THIRD EDITION

TOP NOTCH FUNDAMENTALS



JOAN SASLOW **ALLEN ASCHER**

- Introduce yourself.
- 2 Greet people.
- 3 Say good-bye.

Welcome to Top Notch!



GOAL Introduce yourself

▶ 1:02 CONVERSATION MODEL Read and listen.



A: Hi. I'm Martin. B: Hi, Martin. I'm Ben.



A: Nice to meet you, Ben. B: Nice to meet you, too.

2 1:03 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.

NOW YOU CAN Introduce yourself

PAIR WORK Now introduce yourself to your classmates.



Greet people

1 1:06 CONVERSATION MODEL Read and listen.

A: Hi, Len. How are you?

B: Fine, thanks. And you?

A: I'm fine.

- 2 P1:07 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 VOCABULARY More greetings Read and listen. Then listen again and repeat.









NOW YOU CAN Greet people

PAIR WORK Now greet your classmates.



GOAL Say good-bye

- 1 1:11 CONVERSATION MODEL Read and listen.
 - A: Good-bye, Charlotte.
 - B: Good-bye, Emily.
 - A: See you tomorrow.
 - B: OK. See you!
- 2 ► 1:12 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.





- 1 Tell a classmate your occupation.
- Identify your classmates.
- 3 Spell names.

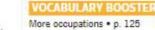


Names and Occupations





GUAL Tell a classmate your occupation







VOCABULARY • Occupations Read and listen. Then listen again and repeat.



1 a teacher



2 a student



3 an architect



4 an actor



5 an athlete



6 a musician



7 an artist



8 a banker



9 a singer



10 a flight attendant

Articles a / an

a teacher an actor

- PAIR WORK Say the name of an occupation. Your partner points () to the picture.
- GRAMMAR Verb be: singular statements / Contractions

Affirmative statements / Contractions I am Ann. / I'm Ann.

You are an architect. / You're an architect.

He is a teacher. / He's a teacher. She is a singer. / She's a singer.

Negative statements / Contractions I am not Jen. / I'm not Jen.

You are not an artist. / You're not an artist. / You aren't an artist.

He is not a student. / He's not a student. / He isn't a student. She is not a banker. / She's not a banker. / She isn't a banker.

4	GRAMMAR	PRACTICE	Write the	article a	or an	for each	occupation.
---	---------	----------	-----------	-----------	-------	----------	-------------

1 I'm architect.

3 He's not banker.

2 She's student.

4 He is musician.

5 She is singer.

6 I'm not athlete.

5 PAIR WORK Point to the people on page 4. Say He's ____

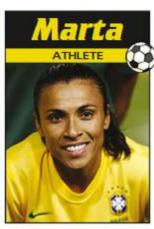
66 He's a teacher. 77

6 VOCABULARY / GRAMMAR PRACTICE Read the names and occupations. Write affirmative and negative statements. 44 She's a flight attendant. 77









- NORE EXERCISES
- 1 Orlando Bloom ...is an actor. He's not a singer.
- 2 Luis Miguel
- 3 Joo Yeon Sir
- 4 Marta

NOW YOU CAN Tell a classmate your occupation

- 1 P 1:15 CONVERSATION MODEL Read and listen.
 - A: What do you do?
 - B: I'm an architect. And you?
 - A: I'm a banker.
- 2 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use your own occupations.
 - A: What do you do?
 - B: I'm And you?
 - A: I'm
- 4 CHANGE PARTNERS Tell another classmate your occupation.



▶ 11:17 VOCABULARY • More occupations Read and listen. Then listen again and repeat.



1 She's a chef.



2 He's a writer.





4 She's a scientist.



5 He's a doctor.



6 She's an engineer.



7 He's a photographer.



8 He's a pilot.

Subject pronouns

2 GRAMMAR * Singular and plural nouns / Be: plural statements

Singular nouns Plural nouns a chef 2 chefs an athlete 3 athletes

Singular Plural we you you they he she

Affirmative statements / Contractions

We are photographers. / We're photographers. You are scientists. / You're scientists. They are writers. / They're writers.

Negative statements / Contractions

We are not chefs. / We're not chefs. / We aren't chefs. You are not pilots. / You're not pilots. / You aren't pilots. They are not artists. / They're not artists. / They aren't artists.

- 3 GRAMMAR PRACTICE Complete each statement with a singular or plural form of be.
 - 1 I a writer. 3 We doctors.
- 5 We managers.

- 2 She not a pilot.
- 4 They not scientists.
- VOCABULARY / GRAMMAR PRACTICE (Circle) the correct word or words to complete each statement.
 - 1 I am (an artist / artists / artist).

- 3 She is (banker / a banker / bankers).
- 2 We are (a flight attendant / flight attendants / flight attendant).
- 4 They are (a writer / writers / writer).



GRAMMAR • Be: yes / no questions and short answers

Yes / no questions		Short answers					
Are you Is he an archi	tect?	Yes, I am. Yes, he is.	No, I'm not. No, he's not.				
Are you Are they Are Ted and Jane	musicians?	Yes, we are.	No, we're not.				



NOT

NOT

Yes, I'm

Yes, she's.

Be careful! Yes, I am.

Yes, she is.

4 A: a chef? B: Yes, I 5 A: he Evan?

6 A: Tim an actor?

Yes, we are.

B: No, not. He'...... Michael.

B: No, he'..... a teacher.

GRAMMAR PRACTICE Complete the conversations. Use contractions when possible.

1	A:	Are they Abby and Jonah?	
	B:	Yes,	

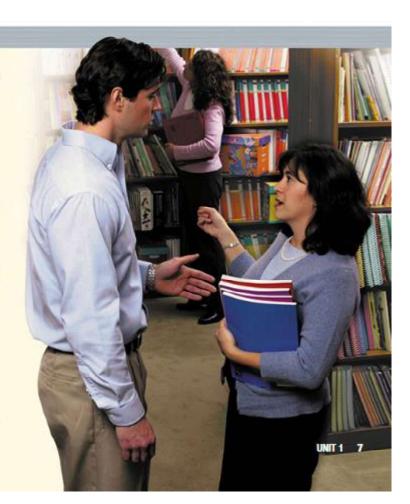
- 2 A: Hanna a scientist?
 - B: No, she'..... a doctor.
- 3 A: you Rachel and Philip?
 - B: No, we'...... Judith and Jack.
- 7 PAIR WORK Practice the conversations from Exercise 6.
- 8 PAIR WORK Ask your partner two questions. Answer your partner's questions.



44	Are you an artist? 77
	44 Yes, I am. 7

NOW YOU CAN Identify your classmates

- 1 1:18 CONVERSATION MODEL Read and listen.
 - A: Excuse me. Are you Marie?
 - B: No, I'm not. I'm Laura. That's Marie.
 - A: Where?
 - B: Right over there.
 - A: Thank you.
 - B: You're welcome.
- 2 1:19 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use real names. Then change roles.
 - A: Excuse me. Are you?
 - B: No, I'm not. I'm That's
 - A: Where?
 - B: Right over there.
 - A: Thank you.
 - B: You're welcome.
- 4 CHANGE PARTNERS Identify other classmates.



Spell names

1 > 1:20 VOCABULARY • The alphabet Read and listen. Then listen again and repeat.



2	▶ 1:21	LISTENING	COMPREHENSION	Listen. Circle	the lett	ter you hear.
---	--------	-----------	---------------	----------------	----------	---------------

0 U

X

D

K 12

15

3 PAIR WORK Read 10 letters aloud to your partner. Point to the letters you hear.



4 ► 1:22 LISTENING COMPREHENSION Listen. Circle the correct spelling. Then spell each name aloud.

1	Green	Greene	Grin
2	Leigh	Lee	Li
3	Katharine	Katherine	Catharine

5 1:23 LISTENING COMPREHENSION Listen to the conversations. Write the names.

1

2 3

6 GRAMMAR • Proper nouns and common nouns

Capital letters ABC Lowercase letters

abc

Proper nouns

The names of people and places are proper nouns. Use a capital letter to begin a proper noun. Melanie Pepper New Delhi Nicaragua

Common nouns

Other nouns are common nouns. Use a lowercase letter to begin a common noun. morning doctor student

	1 Mary Chase	3 na	me	5 partners	
	2 letter	4 Fra	ance	6 alphabet	
8		TICE Check th	ne common nouns.	Capitalize the proper nouns	
	☐ 1 prarie	□ 3	sarah browne	☐ 5 canada	☐ 7 letter
9	☑ 2 partner	□ 4	teacher	☐ 5 canada ☐ 6 noun Then listen again and repeat	□ 8 gramm
9	☑ 2 partner	□ 4	teacher	☐ 6 noun	□ 8 gramm

4 alphabet.....

NOW YOU CAN Spell names

2 students

1 1:26 CONVERSATION MODEL Read and listen.

- A: Hello. I'm John Bello.
- B: Excuse me?
- A: John Bello.
- B: How do you spell that?
- A: B-E-L-L-O.
- B: Thanks!
- 2 1:27 RHYTHM AND INTONATION

Listen again and repeat. Then practice the Conversation Model with a partner.



CONVERSATION ACTIVATOR



With a partner, personalize the conversation. Use real names. Then change roles.

- A: Hello, I'm
- B: Excuse me?
- A:
- B: How do you spell that?
- A:
- B: Thanks!

DON'T STOP!

Ask about occupations: What do you do?

4 CHANGE PARTNERS

Personalize the conversation again.



6 they're.....

▶ 1:28 LISTENING COMPREHENSION Listen to the conversations. Write the number of each conversation in the correct box.







john@ainavi.com



World Language

Institute

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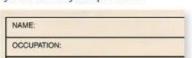
Lorraine Clare

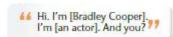
English

2 LISTENING COMPREHENSION Listen to the conversations. Complete the information.



3 PAIR WORK Choose a famous person. Write that person's information on the form. Then play the role of that person and introduce "yourself" to your partner.





Available for charters

John

Licensed

4 VOCABULARY / GRAMMAR PRACTICE Answer the questions about four famous people. Use subject pronouns and contractions.



or a singer?

1 Is Idris Elba an actor



singer





- 3 Is Zheng lie a teacher?
- Are Zheng Jie and Mario Vargas Llosa scientists?

......

- 5 Is Mario Vargas Llosa an actor?
- 6 Is Zheng Jie an athlete or a writer?

..........

- 5 PERSONAL RESPONSES Write responses with real information.
 - 1 "Hi, I'm Art Potter."

YOU

He's an actor.

..........

2 Is Paulina Aguirre a singer?

2 "Are you a teacher?" YOU 3 "What do you do?"

4 "Thank you."

YOU YOU



Unit 1 review • p. 135









- Introduce people.
- 2 Tell someone your first and last name.
- 3 Get someone's contact information.







Introduce people



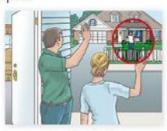
▶ 1:32 VOCABULARY • Relationships Read and listen. Then listen again and repeat.



1 a classmate



2 a friend



3 a neighbor



4 a boss



5 a colleague



2 GRAMMAR • Possessive nouns and adjectives



Ms. Ellis is Joe's teacher. loe is her student.

Possessive nouns

Al Smith is Kate's boss. Larry's colleague is Teresa. We are Sara and Todd's neighbors. I am Ms. Tan's student. We are Marty's classmates.

Possessive adjectives

He is her boss. Teresa is his colleague. We are their neighbors. She is my teacher. Marty is our classmate.

Subject Possessive pronouns adjectives

| → my

you → your

he -> his

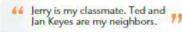
she -> her

we -> our they -> their

3 GRAMMAR PRACTICE Circle the correct word or words to complete each sentence.

- 1 Mr. Thomas is (my / l) boss.
- 2 Is Mrs. Cory (you / your) teacher?
- 3 Is (she / her) Dr. Kim?
- 4 Are (they / their) Connie and Sam?
- 5 Are (your / you) Barry's friend?
- PAIR WORK Tell a classmate about at least three of your relationships. Use the Vocabulary.

- 6 He's (my / l) colleague.
- 7 Mr. Benson is (Alec / Alec's) neighbor.
- 8 Jake is (Ms. Rose / Ms. Rose's) student.
- 9 (He's / His) an architect.
- 10 (Kyle / Kyle's) and Ray's classmate is Gail.

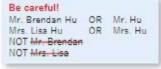


	1:33 LISTENING COMPREHE	NSION Listen to the conver	sations. Write the relat	onsinps.
	1 Bruce is her	3 Mr. Grant is her	5	Carlos is his
	2 Patty is his	. 4 Rob is her		
6	GRAMMAR • Be from / Question	ons with Where		
	I'm from Miami.	Are you from Paraguay? Is she from Moscow?	Yes, I am. / No, I'm Yes, she is. / No, sh	e's not.
	26	Where are you from? Where's she from?	We're from Bangko She's from Canada	
		Be careful!		Where is → Where's Where are NOT Where're
		Are you from Spain? Yes, I am. NOT Yes, I am fi	om.	where are NOT where re
7	CRAMMAD DRACTICE Comple	to the conversions with h	on from The contracti	ans when possible
-	1 A:Where'syour neigh			your boss?
	B: She	Canada.		Fortaleza.
	2 A: they			you and your friend?
	B:Paris.		B:	
	3 A:Mr. Ta	ana <mark>ka ?</mark>		Pat's colleagues?
	B:Japar	n.	B:	Russia.
	OW YOU CAN Introduce per		AND DESCRIPTION OF THE PERSON NAMED IN	Acres (Acres (Ac
1	A: Tom, this is Paula. Paula's B: Hi, Paula. C: Hi, Tom. Nice to meet you B: Nice to meet you, too.	Read and listen. my classmate. J. ION Listen again and		
2	A: Tom, this is Paula. Paula's B: Hi, Paula. C: Hi, Tom. Nice to meet you B: Nice to meet you, too.	Read and listen. my classmate. J. ION Listen again and		
2	A: Tom, this is Paula. Paula's B: Hi, Paula. C: Hi, Tom. Nice to meet you B: Nice to meet you, too.	Read and listen. my classmate. Jon Listen again and enversation Model ersonalize the students. Use your	4	
2	A: Tom, this is Paula. Paula's B: Hi, Paula. C: Hi, Tom. Nice to meet you B: Nice to meet you, too. 1:35 RHYTHM AND INTONATI repeat. Then practice the Cowith two other students. CONVERSATION ACTIVATOR P conversation with two other own names. Then change road. A:, this is	Read and listen. my classmate. J. ION Listen again and inversation Model ersonalize the students. Use your oles.		
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1 Name 1 No CABULARY • Titles and names Read and listen. Then listen again and repeat.

Titles	Ť	*		1
1 Mr.	1		1	Trans.
2 Mrs.				1
3 Miss		1		
4 Ms.		1		1





Mr. Brendan Hu 5 first name

Mrs. Lisa Hu 6 last name

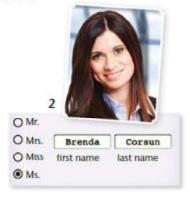
VOCABULARY BOOSTER
More titles • p. 126

2 PAIR WORK Introduce yourself to a classmate. Use a title and your last name.

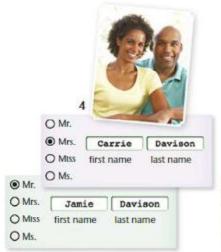


3 LISTENING COMPREHENSION Listen. Circle the correct information. Then listen again and check your answers.

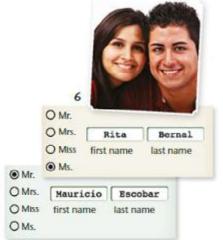












4 VOCABULARY PRACTICE Fill out the forms. Check the correct titles.



□ Mr. □		-
☐ Mrs.	first name	
☐ Miss		
☐ Ms.	last name	105

NOW YOU CAN

Tell someone your first and last name

1 138 CONVERSATION MODEL Read and listen.



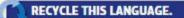
- A: What's your last name, please?
- B: Fava.
- A: And your first name?
- B: My first name? Bob.

- A: Thank you, Mr. Fava.
- B: You're welcome.
- 2 P1:39 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use your own names. Write your partner's information on the form. Then change roles.
 - A: What's your last name, please?
 - B:
 - A: And your first name?
 - B: My first name? A: Thank you,
 - B: You're welcome.

DON'T STOP!

Ask more questions.

☐ Mr.
☐ Mrs.
☐ Miss
☐ Miss
☐ Iast name
☐ Ms.



How do you spell that? What do you do? Where are you from?

4 CHANGE PARTNERS Personalize the conversation again.

1.	ī	£,	Ц
=	7	-	ī

listen. Then listen again and repeat.



2 PAIR WORK Read a number aloud from the picture. Your partner writes the number on a separate piece of paper.



3 GRAMMAR • Be: information questions with What

What's his name?
What's his last name?
What's Ellen's address?
What's her e-mail address? What's her occupation?
What's their phone number?
What are their first names?

(Mark Crandall.)
(Crandall.)
(18 Main Street.)
(Dover14@hipnet.com.)
(She's a writer.)
(835-555-0037.)
(Luis and Samuel.)

How to say e-mail addresses and phone numbers
Say "dover fourteen at hipnet dot com."
Say "oh" for zero: 0037 = "oh-oh-three-seven."

What is -> What's



4 PRONUNCIATION • Stress in two-word pairs Read and listen. Then listen again and repeat.

•	• • •	• • • •
first name	phone num ber	e-mail address

5 LISTENING COMPREHENSION Listen to the conversations. Write the information. Then listen again and check your work.

i i	NAME	PHONE NUMBER	E-MAIL
Valerie	Peterson		
Mathilda			
- 111-11	Quinn		@
Joseph			

6 VOCABULARY / GRAMMAR PRACTICE Complete the questions.



1 A: What's his address?

B: 11 Main Street.



2 A:phone number?
B: 22-63-140.



address?
B: 18 Bank Street.



4 A: ______phone number?
B: 878-456-0055.



5 A:e-mail address?
B: It's sgast@mp.net.

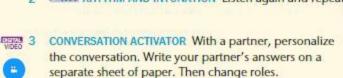


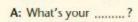
6 A:phone number?
B: 44-78-35.



NOW YOU CAN Get someone's contact information

- 1 > 1:43 CONVERSATION MODEL Read and listen.
 - A: What's your name?
 - B: Dave Mitchell.
 - A: And what's your phone number?
 - B: 523-6620.
 - A: 523-6620?
 - B: That's right.
- 2 1344 RHYTHM AND INTONATION Listen again and repeat.





B:?
A: And what's your?

B:?

B: That's right.

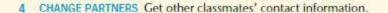
DON'T STOP!

Continue the conversation. Ask more questions.



first name / last name address / e-mail address

Thank you. You're welcome. Nice to meet you. Good-bye.



EXTENSION

1 Plas READING Read about six famous people. Where are they from?



2 PAIR WORK Ask and answer questions about people in the Reading. Use the verb be.



3 SPEAKING Point to the people in the photos. Ask your partner questions about their contact information.





PERSONAL INFORMATION

First name:	Last name:	
Address:		
Phone:	e-mail:	



PAIR WORK

1 Create a conversation for the people in Photo 1. Complete the form with your partner's information. Start like this:

What's your _?

2 Create a conversation for the people in Photo 2. Introduce the man and the woman. Start like this:

This is _ He's my _.

WRITING Write sentences about your relationships. For example:

Nancy is my friend. She's a student. Her last name is Lee. She's from Vancouver. Ryan is my colleague. He's a . . .

> WRITING BOOSTER p. 148 Guidance for this writing exercise





- Introduce people.
- ☐ Tell someone my first and last name.
- ☐ Get someone's contact information.

- 1 Talk about locations.
- 2 Discuss how to get places.
- 3 Discuss transportation.

Places and How to Get There





Talk about locations

▶1388 VOCABULARY • Places in the neighborhood Read and listen. Then listen again and repeat.



1 a pharmacy



4 a school



2 a restaurant



5 a newsstand



3 a bank



6 a bookstore

VOCABULARY BOOSTER More places • p. 126

2	1:49	LISTENING	COMPREHENSION	Listen. Write the places you hear

1	
2	

3

4

PAIR WORK Say the name of a place. Your partner writes the word.



▶ 1:50 VOCABULARY • Locations Read and listen. Then listen again and repeat.



1 across the street



2 down the street



3 around the corner





5 on the right



6 next to the bank

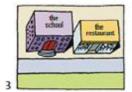


7 between the bookstore and the bank

5 PAIR WORK Take turns making statements about the places.

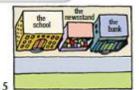






The bank is across the street. ??





GRAMMAR . Be: Questions with Where / Subject pronoun it

Ask questions with Where for locations. Where's the restaurant?

Contractions Where is -> Where's It is -> It's

Use it to replace the names of places.

It's down the street. (It = the restaurant)



J D	10	ML	ı

▶ 1:51 PRONUNCIATION • Falling intonation for questions with Where Read and listen. Then listen again and repeat.

- 1 Where is it?
- 3 Where's the school?
- 2 Where's the bank?
- 4 Where's the newsstand?

7	GRAMMAR PRACTICE	Read	the	sentences.	Write
	questions and answer	s. Ans	wer	with It's.	

1	The pharmacy is across the street.	
	A: Where's the pharmacy	?
	p. It's across the street	

2	Billy's	Restaurant i	s around	the	corner.
	A .				2

B:	

					1		
3	The	newss	tand	is on	the	left.	

A:	***************************************	
-		

4	The	book	store	is ne	ext to	the	school.

٢		E DOOKSTOLE IS LIEVE TO THE SCHOOL
	A:	

Talk about locations

- 1 > 1:52 CONVERSATION MODEL Read and listen.
 - A: Excuse me. Where's the bank?
 - B: The bank? It's around the corner.
 - A: Thanks!
 - B: You're welcome.

2 1:53 RHYTHM AND INTONATION

Listen again and repeat. Then practice the Conversation Model with a partner.

3 CONVERSATION ACTIVATOR

With a partner, change the conversation. Find the people on the map. Talk about the location of the places. Then change roles.

- A: Excuse me. Where's the?
- B:? It's



A: Thanks!

B: You're welcome.



Ask about another location.

CHANGE PARTNERS Ask about other locations.





▶154 VOCABULARY • Ways to get places Read and listen. Then listen again and repeat.











1 walk

2 drive

3 take a taxi

4 take the train

5 take the bus

2 GRAMMAR • The imperative

Use imperatives to give instructions and directions. Affirmative imperatives Drive [to the bank]. Take the bus [to the pharmacy].

Negative imperatives Don't walk. Don't take the train.

Don't = Do not



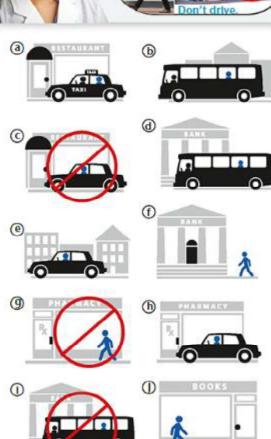
3 VOCABULARY / GRAMMAR PRACTICE Follow the directions.

Partner A: Read a direction. Partner B: Say the letter of the correct picture.

- 1 Walk to the bookstore.
- 2 Don't drive to the restaurant.
- 3 Take the bus to the bank.
- 4 Don't walk to the pharmacy.
- 5 Drive down the street.

Partner B: Read a direction. Partner A: Say the letter of the correct picture.

- 6 Take the bus down the street.
- 7 Don't take the bus to the bank.
- 8 Walk to the bank.
- 9 Take a taxi to the restaurant.
- 10 Drive to the pharmacy.





4	1:55 LISTENING	COMPREHENSION	Listen.	Write t	he directions.	Use an	affirmative and	a negative imperative.
---	----------------	---------------	---------	---------	----------------	--------	-----------------	------------------------

1	Take the bus. Don't drive.	3	
2	***************************************	4	

4

NOW YOU CAN Discuss how to get places

- 1 1:56 CONVERSATION MODEL Read and listen.
 - A: Can I walk to the bookstore?
 - B: The bookstore? Sure.
 - A: And what about the school?
 - B: The school? Don't walk, Drive.
 - A: OK. Thanks!
- 2 1.57 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.



CONVERSATION ACTIVATOR With a partner, change the conversation, using the photos. Ask how to get to places in the neighborhood. Then change roles.

- A: Can I walk to the?
- B: The ? Sure.
- A: And what about the?
- B: The? Don't walk.......
- A: OK. Thanks!



Talk about locations.



Where is it?

across the street. down the street. It's around the corner.

next to the















4 CHANGE PARTNERS Ask about more places.





▶ 1:58 VOCABULARY • Means of transportation Read and listen. Then listen again and repeat.



5 a motorcycle

- PAIR WORK Take turns. Spell a vocabulary word aloud. Your partner writes the word.
- 3 GRAMMAR By to express means

4 a subway



4 ► 1:59 LISTENING COMPREHENSION Listen. Circle the means of transportation you hear.





150 VOCABULARY • Destinations Read and listen. Then listen again and repeat.







2 go home



3 go to school

6 LISTENING COMPREHENSION Listen. Use a by phrase to write the means of transportation. Then check the box for work, home, or school.

Means of transportation	A P	
1 by car	~	
2		
3		
4		
5		
6		

NOW YOU CAN Discuss transportation

- 1 1:62 CONVERSATION MODEL Read and listen.
 - A: How do you go to school?
 - B: By subway. What about you?
 - A: Me? I walk.
- 2 1:63 RHYTHM AND INTONATION

Listen again and repeat. Then practice the Conversation Model with a partner.

3 CONVERSATION ACTIVATOR

With a partner, personalize the conversation. Ask about work, school, and home. Then change roles.

- A: How do you go?
- B: What about you?
- A: Me?......
- 4 CHANGE PARTNERS Personalize the conversation again.



EXTENSION

1 PISS READING Read about how people go to work and school.



I'm Mark Jackson.
I'm an architect.
My office is down
the street from my
home. I can walk
to work. I'm lucky!







I'm Min Park, and I'm a doctor from Miami. I go to work by train. I take the train home, too.



- I'm Matt Carson, and this is my teacher, Mr. Green. My school is right around the corner from my home, so I walk to school with my friends. We walk home together, too.
- I'm Art Green. I'm Matt's teacher. Can I walk to school? No way! My home is not around the corner from the school. I take the bus to and from school.

- 2 PAIR WORK Ask and answer the questions.
 - 1 Is Mark Jackson a doctor?
 - 2 Is Brad Lane Laura Blake's friend or her colleague?
 - 3 Is Mr. Lane Ms. Blake's neighbor?
 - 4 Is Matt Carson a student?
 - 5 What is Matt's teacher's name?
 - 6 Is Dr. Park from Miami?
 - 7 Where is Mark Jackson's office?
 - 8 Your own question:?
- 3 GROUP WORK On the board, make a map of places near your school. Write the names of the places. Then take turns describing the locations of the places.

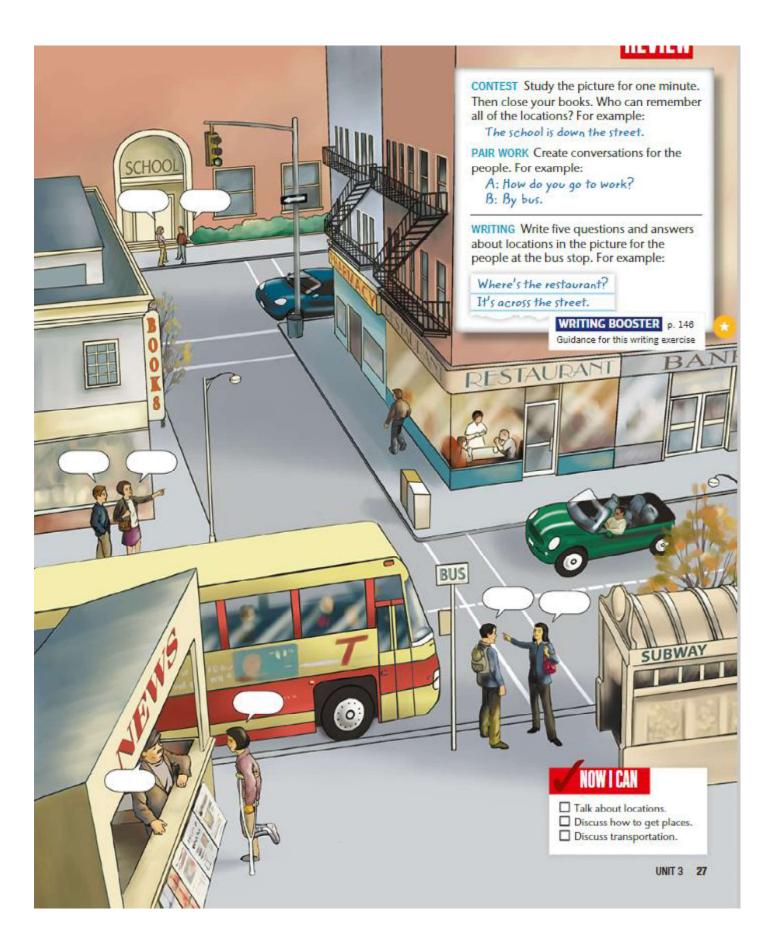


44 No, she's not. She's a doctor. 77

RECYCLE THIS LANGUAGE.

Where's the [pharmacy]? It's ____. Can I [walk] to the [restaurant]? Take / Don't take the [bus]. Walk. Don't [drive]. Go by [bus]. Don't go by [train].

MOR EXERCISE



- Identify people in your family.
- 2 Describe your relatives.
- 3 Talk about your family.





Identify people in your family

1 > 2:02 VOCABULARY • Family relationships Read and listen. Then listen again and repeat.





2 grandmother



3 grandfather



11 grandson

12 granddaughter





5 mother



6 father



13 wife

14 husband



* one child / two children



8 daughter



9 son



15 sister 16 brother

- PAIR WORK Point to two people in the family. Describe their relationship.
- 44 She's his daughter. 77
- ▶ 2:03 LISTENING COMPREHENSION Listen to a man identify people in his family. Check the correct photo. 3

























4 GRAMMAR • Be: questions with Who

Who is he? (He's my dad.*)
Who's Louise? (She's my mom.*)

Who are they? (They're my sisters.)
Who are Nina and Jan? (They're my daughters.)

Contractions
Who is → Who's

* mom and dad = informal for mother and father

Be careful! Who are NOT Who're

- 5 GRAMMAR PRACTICE Write questions. Use Who's or Who are and he, she, or they.
 - 1 A: Who's he ?
 - B: He's my grandfather.
 - 2 A:?
 - B: She's my mother.
 - 3 A:?
 - B: He's Mr. Fine's grandson.

4 A:?

5 A:?

- B: They're Pat's grandparents.
- B: She's Ed's wife.
- 6 A:?
 - B: They're my brother and sister.

MORE EXERCISE

NOW YOU CAN Identify people in your family

- 1 > 2:04 CONVERSATION MODEL Read and listen.
 - A: Who's that?
 - B: That's my father.
 - A: And who are they?
 - B: They're my sisters, Mindy and Jen.
- 2 2008 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR Bring in photos of the people in your family (OR write their names). With a partner, personalize the conversation. Then change roles.
 - A: Who's that?
 - B: That's
 - A: And?
- DONT
- B:

Talk about occupations. Ask more questions.



RECYCLE THIS LANGUAGE.

He's / She's [an engineer]. They're [architects]. What's his / her name? What are their names? How do you spell that?

4 CHANGE PARTNERS Personalize the conversation again.



FLASH

2:06 VOCABULARY • Adjectives to describe people Read and listen. Then listen again and repeat.













1 short

2 tall

3 old 4 young

7 good-looking

8 cute

2 GRAMMAR • Be with adjectives / Adverbs very and so

Describe people with a form of be and an adjective.

She's pretty. He's handsome. They're good-looking. Your children are cute.

The adverbs very and so make adjectives stronger.

They're very good-looking. He's very handsome. She's so pretty. Your children are so cute. 3 PAIR WORK Use the Vocabulary to describe people in your class.



very = ! so = !!!

4 > 207 LISTENING COMPREHENSION Listen to the conversations.

Circle the adjective that describes each person.

- 1 Her husband is (handsome / tall / old).
- 2 His daughter is (tall / good-looking / cute).
- 3 Her brothers are (tall / good-looking / young).
- 4 His son is (tall / good-looking / short).
- 5 Her father is (tall / old / short).
- 6 His sisters are (tall / good-looking / short).
- 5 VOCABULARY / GRAMMAR PRACTICE Look at the photos. Complete each sentence with a form of <u>be</u> and an adjective.



1 Your sistersso

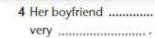


2 Your daughter



3 Our grandfathervery







5	His wife		50
		!	



6 Her brother very

6	VOCABULARY / GRAMMAR PRACTICE Write three sentences about
	people in your family. Use adjectives and the adverbs <u>very</u> or <u>so</u> to describe the people.

1	
2	
-	

My mother is very tall.

NOW YOU CAN Describe your relatives 1 > 2:08 CONVERSATION MODEL Read and listen. A: Tell me about your father.

A: And how about your mother? B: She's an engineer. She's very pretty.

2 2:09 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.

3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Describe your relatives. Then change roles.

A: Tell me about your

B: Well, And

A: And how about your?

B:

DON'T STOP!

Ask about other people in your partner's family.

4 CHANGE PARTNERS Ask about other classmates' relatives.



1 GRAMMAR • Verb have / has: affirmative statements



2 GRAMMAR PRACTICE Complete the sentences. Use <u>have</u> or <u>has</u>. Then complete the sentence about your own family.

- 1 Mark two brothers.
- 2 Mrs. Stevens five grandsons.
- 3 They a granddaughter.
- 4 We twelve grandchildren.
- 5 Carl and Anna two children.

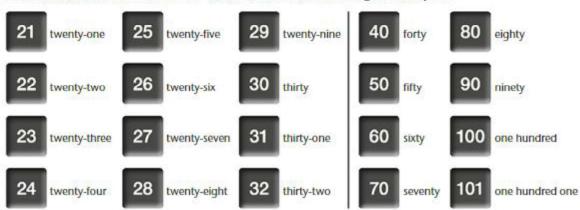
I have one son and one daughter.

- 6 She five sisters.
- 7 They no brothers or sisters.





3 > 2:10 VOCABULARY • Numbers 21–101 Read and listen. Then listen again and repeat.





▶ 2:11 PRONUNCIATION • Numbers Listen and repeat. Then practice saying the numbers on your own.

13 · 30	17 · 70
14 · 40	18.80
15.50	19.90
16.60	

5 PAIR WORK Take turns saying a number from the chart. Your partner circles the number.

23	45	40	18	94	21	20	14
58	102	43	89	90	44	53	13
30	19	60	99	22	50	52	100
15	47	33	54	17	66	77	70
64	78	95	80	87	101	1	31

GRAMMAR . Be: questions with How old

How old is

he? (He's nineteen years old.) she? (She's thirty-three.)

your sister?

(She's twenty.)

How old are

they? your parents? (They're twenty-nine.) (They're fifty and fifty-two.)



GRAMMAR PRACTICE Complete the questions. Use How old is or How old are.

1	your sister?	4	Helen's husband
2	Matt's parents?	5	her children?
3	your grandfather?	6	his son?



NOW YOU CAN Talk about your family

- 1 > 2:12 CONVERSATION MODEL Read and listen.
 - A: I have one brother and two sisters.
 - B: Really? How old is your brother?
 - A: Twenty.
 - B: And your sisters?
 - A: Eighteen and twenty-two.
- 2 2:13 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- CONVERSATION ACTIVATOR With a partner, personalize the conversation. Talk about your own family. Then change roles.
- A: I have
- B: Really? How old?
- A:
- B: And your?
- A:

DON'T STOP!

Ask more questions.



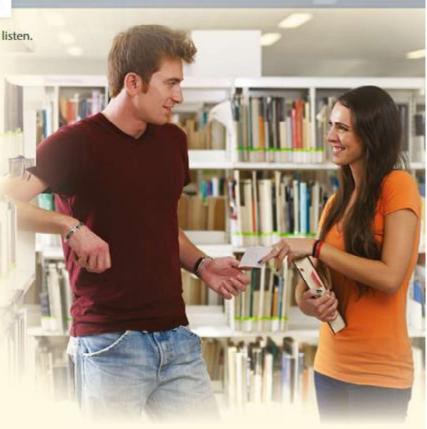
RECYCLE THIS LANGUAGE.

Tell me about your [mother]. And your [father]? How about your [grandparents]?

What's his / her name? What are their names?

What's his / her occupation? What are their occupations?

4 CHANGE PARTNERS Personalize the conversation again.



EXTENSION

1 P234 READING Read about some famous actors and their families and friends.

Who Are They?



This is Gael García Bernal, on the left, with his good friend, Diego Luna, on the right. Mr. García Bernal is a famous actor from Mexico. His parents, Patricia Bernal and José Ángel García, are actors, too. He has one sister and two brothers. Mr. Luna is also an actor. Many people think they are both very handsome.



Dakota Fanning is a movie actor. Her younger sister, Elle, is also an actor in movies. They are from the United States, and they are both very pretty. Their father, Steven Fanning, is a salesman, and their mother, Heather Joy, is an athlete. Dakota and Elle are also students.



Meet Jay Chou, a famous singer from Taiwan. He is also an excellent musician and an actor. His parents are both teachers. Mr. Chou has no brothers or sisters. His girlfriend is Hannah Quinlivan. Her father is from Australia, and her mother is from Taiwan. Her Chinese name is Kun Ling. She is very young and pretty.

- 2 READING COMPREHENSION Read about the people again. Complete the sentences.
 - 1 Gael García Bernal is Diego Luna's 4 Elle F
 - 2 Patricia Bernal, José Ángel García, and Diego Luna are all
 - 3 Heather Joy is Steven Fanning's
- 4 Elle Fanning is Heather Joy's
- 5 Mr. Chou's is good-looking.
- 6 Jay Chou's parents have one

3 PAIR WORK Interview your partner. Complete the notepad with information about your partner's family.

Relative's name	Relationship	Age	Occupation	Description	
Doug	brother 14		student He's very tall.		-
Relative's name	Relationship	Age	Occupati	ion	Description
	- 117				

GRAMMAR BOOSTER
Unit 4 review • p. 137



4 GROUP WORK Now tell your classmates about your partner's family.

66 Doug is Laura's brother. He's 14....



MORE EXERCISE



PAIR WORK

1 Ask and answer questions about the people in the two photos. For example:

A: Who's Ellen?

B: She's Natalie's mother.

A: Is Mia Ellen's daughter?

B: No, she's not. She's her ...

2 Take turns making statements about the family relationships. For example:

Matt has two children. Nora is his daughter.

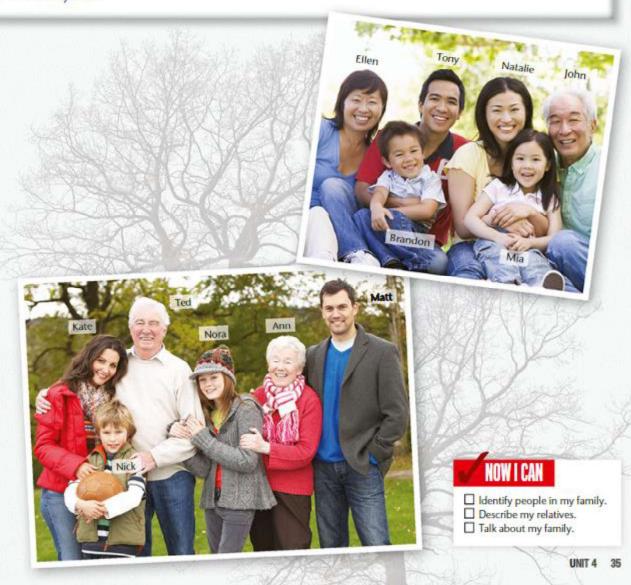
DESCRIPTION Choose a photo. Use adjectives to describe the people in each family. For example:

Mia is very cute.

WRITING Choose two of your relatives. Write sentences about them. For example:

My sister is 24 years old. She's short and good-looking. She's an architect. Her name is . . .

> WRITING BOOSTER p.147 Guidance for this writing exercise





- Confirm that you're on time.
- 2 Talk about the time of an event.
- 3 Ask about birthdays.







Confirm that you're on time



▶ 2:17 VOCABULARY • What time is it? Read and listen. Then listen again and repeat.



1 It's one o'clock.



2 It's one fifteen. OR It's a quarter after one.



3 It's one twenty. OR It's twenty after one.



4 It's one thirty. OR It's half past one.



5 It's one forty. OR It's twenty to two.



6 It's one forty-five. OR It's a quarter to two.



7 It's noon.



8 It's midnight.



It 3 twe

PRONUNCIATION • Sentence rhythm Read and listen. Then listen again and repeat.

1 It's TEN after FIVE.

2 It's TWENty to ONE.

3 It's a QUARter to TWO.

- 3 PRONUNCIATION PRACTICE Read the times in the Vocabulary aloud again. Pay attention to sentence rhythm.
- 4 PAIR WORK Look at the map. Ask your partner about times around the world. Say each time two ways.





5 • 2:19 VOCABULARY • Early, on time, and late Read and listen. Then listen again and repeat.





4 CHANGE PARTNERS Change the conversation again.



2 They're on time.



3 He's late.

UNIT 5 37





▶ 2:22 VOCABULARY • Events Read and listen. Then listen again and repeat.







2 a dance



3 a game



4 a dinner



5 a movie



6 a concert

2 F223 LISTENING COMPREHENSION Listen to the conversations about events. Write the event and circle the time.

1 (7:15 / 7:45)

4 (12:00 A.M. / 12:00 P.M.)

2 (8:00 / 9:00)

5 (9:15 / 9:50)

3 (3:30 / 3:15)

6 (12:00 A.M. / 12:00 P.M.)

3 >224 VOCABULARY • Days of the week Read and listen. Then listen again and repeat.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	-		7 1000000000000000000000000000000000000			

4 GRAMMAR • Be: questions about time / Prepositions at and on

What time is it? What time's the party? What day is the concert? (It's) five twenty.

(It's) at nine thirty.

(It's) on Saturday.

When's the dance?

(It's) at ten o'clock.

(It's) on Friday at 10:00 P.M.

Contractions

What time is → What time's What day is → What day's

When is → When's

Be careful!

What time is it? NOT What time's it? When is it? NOT When's it?

- 5 GRAMMAR PRACTICE Complete the questions and answers. Use contractions when possible.
 - 1 A: When the party?
 - B: It's 11:00 P.M.
 - 2 A: day's the game?
 - B: It's Saturday.
- 3 A: What the concert?
 - B: It's 8:30.
- 4 A: What the dinner? B: It's Tuesday.
- 5 A: the dance? B: It's Friday at 9:00.
- 6 A: What the class?
 - B: It's noon.
- 6 P2:25 LISTENING COMPREHENSION Listen to the conversation. Write the events on the calendar.



NOW YOU CAN Talk about the time of an event

- 1 ▶ 2:26 CONVERSATION MODEL Read and listen.
 - A: Look, There's a dance on Wednesday.
 - B: Great! What time?
 - A: 10:30. At Pat's Restaurant.
 - B: Really? Let's meet at 10:15.
- 2 > 2:27 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, change the conversation. Ask about an event. Use these events or your own events. Then change roles.
 - A: Look. There's a on
 - B: Great! What time?
 - A: At
 - B: Really? Let's meet at











▶2:28 VOCABULARY • Ordinal numbers Read and listen. Then listen again and repeat.

1st	2nd	3rd	4th	5 th
first	second	third	fourth	fifth
6th	7th	8 th	Q th	10th
sixth	seventh	eighth	ninth	tenth
11th	12th	13 th	14th	15 th
eleventh	twelfth	thirteenth	fourteenth	fifteenth
16th	17th	18th	19th	20th
sixteenth	seventeenth	eighteenth	nineteenth	twentieth
71 st	22nd	30th	40 th	50th
twenty-first	twenty-second	thirtieth	fortieth	fiftieth

2 PAIR WORK Say a number. Your partner says the ordinal number.



3 VOCABULARY • Months of the year Read and listen. Then listen again and repeat.

		Ja	nu	ar	/			3	Fel	bru	an	y				M	lare	ch					1	\pr	il		- 3				May	/						un	е		
S	M	T	W	T 2	F 3	S 4	S	M	T	W	T	F	S	S	M	Т	W	T	F	S 1	S	M	T	W 2	T 3	F ₄	5 5	S	M	Т	W	T 1	F ₂	3	S	M 2	T 3	W 4	T 5	F 6	5 7
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
26	27	28	29	30	31		23	24	25	26	27	28		23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31	29	30					
														30	31																										
			Jul	у					Αι	ıgı	ıst		200		S	ер	ter	nb	er				Oc	tol	ber		5.61	1	I	οv	em	be	er :			1	ec	en	ıbe	r	
S	M	T	W	T	F	S	S	M	Т	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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6	7	8	9	10	11	12	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
13	14	15	16	17	18	19	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
20	21	22	23	24	25	26	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
27	28	29	30	31			24 31	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31		23 30	24	25	26	27	28	29	28	29	30	31			

4 2:30 LISTENING COMPREHENSION Listen to the dates. Circle the dates on the calendar. 5 PAIR WORK Say a date from the calendar. Your partner writes the date.



6 GRAMMAR • Prepositions in, on, and at for dates and times: summary

When's the party? When's the dance? When's the dinner? What day's the meeting? What time's the movie? What time's the dance?

It's in January. It's on January 15th. It's on the 12th. It's on Tuesday. It's at noon. It's at 8:30.

Be careful! in the morning in the afternoon in the evening BUT at night



7 GRAMMAR PRACTICE Complete the sentences. Use in, on, or at.

1 The concert is July 14th 3:00 the afternoon.

2 The dinner is December the 6th.

3 The party is midnight Saturday.

4 The movie is November 1st 8:30 P.M.

5 The game is Wednesday noon.

6 The meeting is at the State Bank 11:00 the morning July 18th.

NOW YOU CAN Ask about birthdays

- 1 D 2:31 CONVERSATION MODEL Read and listen.
 - A: When's your birthday?
 - B: On July 15th. When's your birthday?

A: My birthday's in November. On the 13th.

2 > 2:32 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.



3 CONVERSATION ACTIVATOR With a partner, personalize the conversation.

- A: When's your birthday?
- B: When's your birthday?
- A: My birthday's

DON'T STOP!

Ask your partner questions about other people's birthdays. Complete the chart.

brother's birthday:

sister's birthday:

mother's birthday:

father's birthday:

grandmother's birthday:

grandfather's birthday:

4 CHANGE PARTNERS Ask about other people's birthdays.



▶ 2:33 On someone's birthday say:

44 Happy birthday! 77

44 Thank you! 77

1 P 2:34 READING Read the announcements. What are the events this week?

The Daily Express Events for the week of June 20th



June 21st is Sally Neufield's birthday!

90 years old, and so young!

When: Tuesday, June 21st, 7:00 P.M.

Where: Chuck's Café, around the corner from the bank. Don't be late!

English actor Peter Sellers in The Party

An oldie but goodie!

Friday, June 24th at 8:30 P.M.

At the New School 58 Post Street





DANCE

Both young and old are welcome!

Where: Casev's Restaurant, on Main Street, next to the Mrs. Books Bookstore

When: Saturday, June 25th at 8:30 P.M.

MEETING

Bank Managers Association

Thursday, June 23rd, from 9:00 A.M. to 2:00 P.M.

At Family Bank 58 New Street

Between Kim's Newsstand and Carson's Bookstore





Volleyball!

Sunday, June 26th 2:00 p.m

Branfield School on Fitch Avenue. between 1street and 2nd Street

- 2 READING COMPREHENSION Correct all the mistakes. Use information from the Reading.
 - 1 The dance is at half past pine.
 - 2 The movie is at 8:30 A.M.
 - 3 The meeting is at 2:00 P.M.
 - 4 The birthday party is at midnight.
 - 5 The birthday party is on the 22nd.
- 6 The dance is at the bookstore.
- 7 The meeting is at the New School.
- 8 The party is at Casey's restaurant.
- 9 Branfield School is between a newsstand and a bookstore.
- 10 The game is on Saturday.
- GROUP WORK Ask about classmates' birthdays. Complete the chart.















REVIEW

PAIR WORK Create conversations for the people.

- 1 Talk about the events. For example: Look. There's a _____...
- 2 Confirm that you are on time for an event. For example:

What time's the _?

CONTEST Study the events for one minute.

Then close your books. Who can remember all the times, dates, and locations? For example:

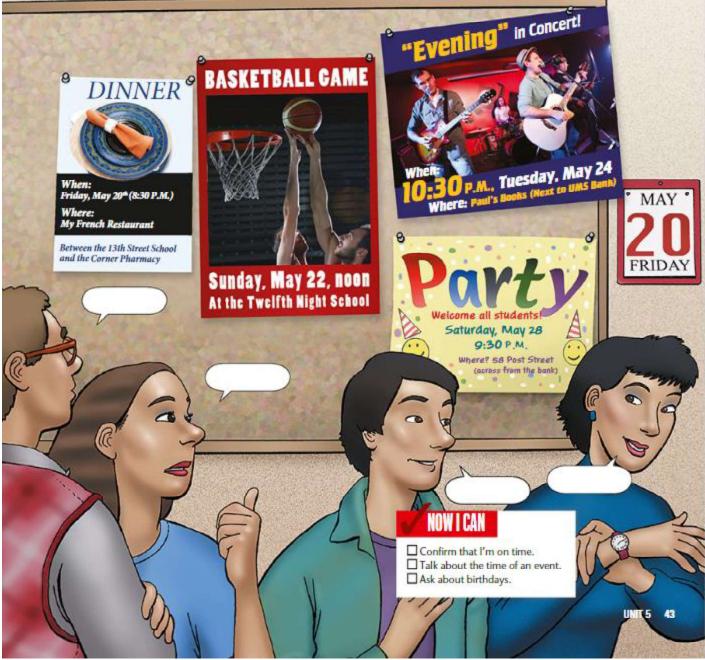
There's a _ on _ at _.

WRITING Write five sentences about the events or ones in your town. For example:

There's a dinner on Friday, May 20th at ...

WRITING BOOSTER p. 147 Guidance for this writing exercise





COMMUNICATION GOALS

- 1 Give and accept a compliment.
- 2 Ask for colors and sizes.
- 3 Describe clothes.







Give and accept a compliment

VOCABULARY BOOSTER

More clothes . p. 128

▶237 VOCABULARY • Clothes Read and listen. Then listen again and repeat.



* Pants is a plural noun. Use are, not is, with pants.

▶ 2:38 PRONUNCIATION • Plural nouns Read and listen. Then listen again and repeat.

1 /s/ shirts = shirt/s/ 2(/z/) shoes = shoe/z/ 3 (/IZ/) blouses = blouse/IZ/ sweaters = sweater/z/ dresses = dress/1z/ jackets = jacket/s/

3 GRAMMAR • Demonstratives this, that, these, those



VOCABULARY / GRAMMAR PRACTICE Look at the pictures. Write this, that, these, or those and the name of the clothes.











5

6

You

We

They

Sara and Jim

8

GRAMMAR • The simple present tense: affirmative statements with like, want, need, and have





She wants that shirt.



Rob needs a book.



likes He i She wants Cassie needs Ivan has

like

want

need

have

those sweaters, too.

those sweaters.

For \underline{he} , \underline{she} , and \underline{it} , add $\underline{-s}$ to the base form.

like → likes want → wants need → needs

BUT: have → has

6 GRAMMAR PRACTICE Complete each statement with the correct form of the verb.

Now he has a book.

1 | your tie.

2 My friends this suit.

3 Janet this skirt.

4 Peter that jacket.

5 We our dresses.

6 Sue and Tara those suits.



NOW YOU CAN Give and accept a compliment

- 1 2:39 CONVERSATION MODEL Read and listen.
 - A: I really like that dress.
 - B: Really?
 - A: Yes. And I like those shoes, too!
 - B: Thank you!
 - A: You're welcome.
- 2 P240 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR Personalize the conversation. Compliment your partner on his or her clothes and shoes. Then change roles.
 - A: I really like

A: You're welcome.

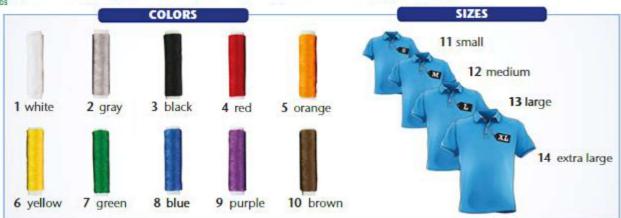
- B: Really?
- A: Yes. And I like , too!
- B:!

Talk about other clothes.

4 CHANGE PARTNERS Compliment other classmates' clothes.



1 • 2:41 VOCABULARY • Colors and sizes Read and listen. Then listen again and repeat.



- 2 PAIR WORK Make two statements about your clothes.
- My shoes are brown.
 My shirt is medium.
- 3 GRAMMAR The simple present tense: negative statements and <u>yes</u> / <u>no</u> questions with <u>like</u>, <u>want</u>, <u>need</u>, and <u>have</u>



- 4 GRAMMAR PRACTICE Complete the sentences with the correct form of the verb. Use contractions.
 - 1 A:Re... your children ...have... sweaters for school?
 - B: My daughter does , but my son doesn't .
 - 2 A: your husband a black tie?
 - B: No, he He two black ties.
 - 3 A: I a blue suit for work. you need one too?
 - B: Yes, I

- 4 A: you that green shirt?
 - B: Actually, no, I
- 5 A: We the clothes in this store.
 - B: Really? That's too bad. We
- 6 A: you this black jacket in size 34?
 - B: No, I'm sorry. We

5	▶ 2:42 LISTENING COMPREHENSION Listen to the statement T (true) or F (false). Then listen again	
	T F	T F
	□ □ 1 They like the dress.	□ □ 4 He needs a tie. 🌟 🌋
	☐ ☐ 2 He needs shoes.	□ □ 5 She needs the sweater in small.
	☐ ☐ 3 Matt needs a suit for work.	☐ ☐ 6 They don't have his size.
N	OW YOU CAN Ask for colors and sizes	
1	▶ 2:43 CONVERSATION MODEL Read and listen.	
	A: Do you have this sweater in green?	A: Great. And my husband needs a shirt.
	B: Yes, we do.	Do you have that shirt in large?
		B: No, I'm sorry. We don't. A: That's too bad.
		A: That's too bad.
	0	
	Virginia de la companya della companya della companya de la companya de la companya della compan	
2	▶ 2:44 RHYTHM AND INTONATION Listen again	
	and repeat. Then practice the Conversation	
	Model with a partner.	
3	CONVERSATION ACTIVATOR With a partner,	
	change the conversation. Ask for colors	
	and sizes of clothes for you and a relative. Use the pictures. Then change roles.	
	A: Do you have in?	
	B:	
	A: And my needs	
	Do you have?	
	B:	
	A CONTRACTOR OF THE PROPERTY O	
4	CHANGE PARTNERS Practice the	
	conversation again. Ask about other clothes.	
	Cloules.	

UNIT 6 47



FLASH CARDS

▶2:45 VOCABULARY • Opposite adjectives to describe clothes Read and listen. Then listen again and repeat.



2 GRAMMAR • Adjective placement

Adjectives come before the nouns they describe.

a long skirt tight shoes a red and black tie

Adjectives don't change.

a clean shirt / clean shirts NOT cleans shirts

Place very before adjectives.

The skirt is very long. It's a very long skirt.

3 PAIR WORK Look at your classmates. Take turns describing their clothes.

44 Allen has	new shoes 77
44	loe's shoes are old. He needs new shoes.

4 GRAMMAR PRACTICE Write two descriptions for each picture. Follow the model.

			M		
					Λ
1		A		A	
- 4	₽Ų		Y		
	10			1	Į.

The blouses are clean
They're clean blouses



NOT It's a skirt long.

Be careful! It's a long skirt.

The ______ are very _____.
They're very _____.



5 GRAMMAR • The simple present tense: questions with What, What color, What size, Why, and Which / One and ones

Use a question word and do or does to ask information questions in the simple present tense.

What do you need? (A blue and white tie.)

What does she want? (New shoes.)

Use because to answer questions with Why.

Why do they want that suit? (Because it's nice.)

Why does he like this tie? (Because it's green.)

Use What color and What size to ask about color and size.

What color do you want? (Black.)

What size does he need? (Extra large.)

Use Which to ask about choice. Answer with one or ones.

Which sweater do you want? (The blue one.)

Which shoes does she like? (The black ones.)

6 GRAMMAR PRACTICE Complete the conversations in your own words. Then practice with a partner.

1	A: Which skirt	?
	B: The	one.
2	A: What	riend / need
3		
	B:	

4	A:	Why new shoes?
	-	
	B:	***************************************
5	A:	Which shirts?
		you / like
	B:	Theones.

you / need? 6 A: What size shoes

B:



Describe clothes

- 1 > 2:46 CONVERSATION MODEL Read and listen.
 - A: What do you think of this jacket?
 - B: I think it's nice. What about you?
 - A: Well, it's nice, but it's a little tight.
 - B: Let's keep looking.
- 2 2:47 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- CONVERSATION ACTIVATOR With a partner, change the conversation. Use different clothes and problems. Then change roles.
- A: What do you think of?
- B: I think nice. What about you?
- A: Well, nice, but a little
- B: Let's keep looking.



4 CHANGE PARTNERS Talk about different clothes and problems.





1 ▶2:48 READING Read the advertisement from today's newspaper. Which clothes do you like?



STORE LOCATIONS: 62 MAIN STREET, THE UPTOWN MALL, AND SOUTH STREET STATION

2 READING COMPREHENSION Read the statements about the advertisement. Check True or False.

	True	False	Ti	rue	False
1 The sale is every day this week.			4 White blouses are on sale at		
2 The store has three locations.			two locations.		
3 Smith and Company is a			5 All locations have blue sweaters.		
clothes store.	10000	.—.	6 Smith and Company doesn't have children's shoes.		

3 PAIR WORK Discuss the sale at Smith and Company. Use the advertisement.

What o	do you need? 77
44	I need a white blouse, and my sister needs shoes for school. Let's go to Smith and Company. They have a great sale. ??

RECYCLE THIS LANGUAGE.
Do you want ? Do you like this / that ? Do you need [a gray tie]? What do you need / like / want / have? Which do you ? Why do you these / those ?







GAME Describe people's clothes. Your partner points to the picture. For example: He has a yellow shirt.

PAIR WORK

- 1 Create conversations for the people in the store. For example:

 A: Do you want these pants?

 B: No, I don't.
- 2 Point to the picture. Ask and answer questions. Use this / that / these / those and like, want, need, and have. For example:
 A: Do you like these shoes?
 B: Yes, I do.

WRITING Write about clothes you need, you want, and you like, and about clothes you have or don't have. For example:

I need a new white blouse. My old blouse is a little tight. I want red shoes and a long skirt . . .



- Talk about morning and evening activities.
- 2 Describe what you do in your free time.
- 3 Discuss household chores.







GOAL Talk about morning and evening activities















1 get up

2 get dressed

3 brush my teeth

4 comb / brush my hair

5 shave











6 put on makeup

7 eat breakfast

8 come home

9 make dinner

10 study









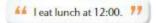
11 watch TV

12 get undressed

13 take a shower / a bath

14 go to bed

PAIR WORK Tell your partner about your daily activities.



3 GRAMMAR • The simple present tense: spelling rules with he, she, and it

Add -s to the base form of most verbs.

Add -es to verbs that end in -s, -sh, -ch, or -x. brushes watches

gets shaves combs

Remember:

do → does

go → goes have → has

study → studies

▶ 3:03 Meals breakfast lunch dinner

4	4 VOCABULARY / GRAMMAR PRACTICE Complete the stateme	ents. Use the simple present tense.
	1 Ed up at 6:00, but his	5 Amy to bed at 10:00 P.M.,
	wife, Amy,up at 7:00.	but Ed to bed at 11:00.
	2 Amy breakfast at 7:30 A.M.,	6 Amy dinner on weekdays,
	but Ed breakfast at 6:30.	and Ed dinner on weekends.
	3 After breakfast, Ed, and Amy shave on makeup.	7 Ed a shower in the morning, but Amy a bath.
E E E E E E E E E E E E E E E E E E E	4 Ed and Amy TV in the evening.	8 They both their teeth in the morning and the evening.
5	5 GRAMMAR • The simple present tense: questions with When a	nd What time
	When do you take a shower? (In the morning.) What time does she get up? (Before 7:00 A.M.)	after 8:00 8:5
6	6 GRAMMAR PRACTICE Write five questions about Ed and Amy. Answer your partner's questions aloud.	en does Ed shave? 66 He shaves after breakfast. 99
N	NOW YOU CAN Talk about morning and evening activity	tles
1	1 ▶ 3:04 CONVERSATION MODEL Read and listen.	
	A: Are you a morning person or an evening person?	
	B: Me? I'm definitely an evening person.	
	A: And why do you say that?	进入 一
	 B: Well, I get up after ten in the morning. And I go to bed after two. What about you? A: I'm a morning person. I get up before six. 	
2	2 Stos RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.	
3	3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use your own information.	
	A: Are you a morning person or an evening person? B: Me? I'm definitely	
	A: And why do you say that? Ask more questions.	
	B: Well, I What about you? A: I'm RECYCLE	THIS LANGUAGE.
4		
	the conversation again What time	do you? t your [parents]?
5	5 CLASS SURVEY Find out how many students are morning people and how many are evening people.	



▶3:06 VOCABULARY • Leisure activities Read and listen. Then listen again and repeat.



10 visit friends

2 VOCABULARY / GRAMMAR PRACTICE Write six questions for a classmate about his or her leisure activities. Use When or What time and the simple present tense.

When do you visit friends?

1	4	
2	5	
3	6	

3 GRAMMAR • The simple present tense: frequency adverbs

Be careful! I always play soccer on Saturday. Place the frequency adverb before the I usually check e-mail in the evening. verb in the simple present tense. I sometimes go dancing on weekends. Don't say: I play always soccer. I never take a nap in the afternoon. He checks usually e-mail.

PAIR WORK Now use your questions from Exercise 2 to ask your partner about leisure activities. Use frequency adverbs and time expressions in your answers.





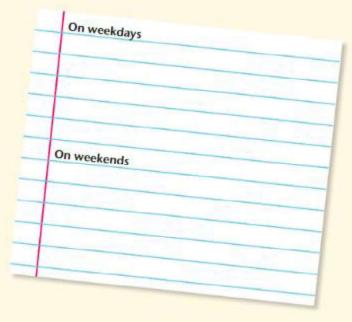


5 GRAMMAR PRACTICE On a separate sheet of paper, write sentences about your partner from your conversation in Exercise 4.

GROUP WORK Tell the class about your partner's activities.

NOW YOU CAN Describe what you do in your free time

- 1 > 3:07 CONVERSATION MODEL Read and listen.
 - A: What's your typical day like?
 - B: Well, I usually go to work at 9:00, and I come home at 6:00.
 - A: And what do you do in your free time?
 - B: I sometimes read or watch TV. What about you?
 - A: Pretty much the same.
- 2 3:08 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR On the notepad, write your typical daily activities. Then, with a partner, personalize the conversation.
 - A: What's your typical day like?
 - B: Well, I
 - A: And what do you do in your free time?
 - B: What about you?
 - A:





DON'T STOP!

Ask about other times and days.

RECYCLE THIS LANGUAGE.

on [Friday] in the morning in the afternoon in the evening at night

CHANGE PARTNERS Personalize the conversation again.

▶3:09 VOCABULARY • Household chores Read and listen. Then listen again and repeat.



2 clean the house

4 take out the garbage

2 GRAMMAR • The simple present tense: questions with How often / Other time expressions



3 PAIR WORK Ask and answer questions about chores. Use How often.

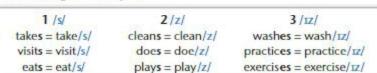
How often do you go shopping?

44 Twice a week. 7

twice a week.



▶ 3:10 PRONUNCIATION • Third-person singular verb endings Read and listen. Then listen again and repeat.





- VOCABULARY / GRAMMAR PRACTICE Tell your class how often your partner from Exercise 3 does household chores. Practice pronunciation of third-person verb endings. 46 John goes shopping
- 6 GRAMMAR The simple present tense: questions with Who as subject

I do. / My sister does. Who washes the dishes in your family? We do. / My grandparents do. Always use a third-person singular verb when who is the subject. Don't say: Who wash the dishes? Don't use do or does when who is the subject.

Don't say: Who does wash the dishes?

7 In LISTENING COMPREHENSION Listen to the conversations and the questions with Who. Check the chores each person does.

			N. C.		CHORES
	She		N ₁	6.10	
2	Her husband	1			
1	Her son				
	Her daughter				
	He				
2	His brother				
	His sister				
	She				
3	Her husband				
	Не				
4	His wife				
	His son				

8 GRAMMAR PRACTICE With a partner, ask and answer questions about the people in Exercise 7.

In Conversation 1, who washes the dishes? ??

44 Her husband does. 77



NOW YOU CAN Discuss household chores

- 1 Satz CONVERSATION MODEL Read and listen.
 - A: So how often do you do the laundry?
 - B: About twice a week. How about you?
 - A: Me? I never do the laundry. Could I ask another question?
 - B: Sure
 - A: Who cleans the house?
 - B: Oh, that's my brother's job.
- 2 Sill RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Then change roles.
 - A: So how often do you?
 - B: How about you?
 - A: Me?.......... Could I ask another question?
 - B:
 - A: Who?
 - B: Oh, that's job.

DON'T STOP!

Ask about other chores.



- 4 CHANGE PARTNERS Ask another classmate about household chores.
- 5 GROUP WORK Tell your classmates about your partner's household chores.

UNIT 7 57



1 Pata READING Read the article. Do you like housework?

Don't like household chores? These robots help!

Twice a month? Never? Well, these two robots clean the house for you. The iRobot Roomba® turns right or left, and vacuums while you watch TV or exercise. Take a nap, and the house is clean when you get up. And if you want to wash the floor, the iRobot Scooba® washes the floor for you. The Scooba moves around corners and washes the floor while you listen to music or check your e-mail. Now that's help with household chores!

The iRobot Roomba vacuums.

and corners
ow that's
washes floors.

And who is this? Meet ASIMO, a robot from the Honda Motor Company. ASIMO doesn't clean the house. It doesn't wash dishes or take out the garbage. But ASIMO walks, climbs stairs, carries things, and pushes things. ASIMO talks, answers questions, and follows

directions. Ask, "What's your name?" and ASIMO says, "I'm ASIMO." Say "turn left" or "turn right," and ASIMO turns. ASIMO also greets people. Some people





ASIMO carries a tray.



ASIMO climbs stairs...



- 2 READING COMPREHENSION Complete each statement. Circle the correct verb.
 - 1 The Roomba (washes / vacuums / carries things).
 - 2 The Scooba (washes / vacuums / carries things).
 - 3 The Roomba and the Scooba (answer questions / talk / turn).
 - 4 ASIMO (cleans / washes the floor / greets people).
- 3 DISCUSSION Which robots do you like?
 Do you want any of them? Why?
 - 44 I want the Roomba because it cleans the house. ***

- 5 ASIMO doesn't (clean things / carry things / talk).
- 6 ASIMO also (vacuums / takes out the garbage / climbs stairs).
- 7 ASIMO (asks / answers / repeats) questions.
- 8 (The Roomba / The Scooba / ASIMO) pushes things.









Morning











Evening













11:00 P.M.

CONTEST Study the photos for one minute. Then close your books. Who remembers all lack's activities?

PAIR WORK Create a conversation for lack and a friend. Start like this:

Jack, are you a morning person or an evening person? OR What's your typical day like?

TRUE OR FALSE? Make statements about Jack's activities. Your partner says True or False. Take turns. For example:

A: Jack usually takes a shower in the evening.

B: False. He takes a shower in the morning.

WRITING Write about your typical week. Use adverbs of frequency and time expressions. For example:

In the morning, I usually eat breakfast at 7:00. Then I ...

> WRITING BOOSTER p.148 Guidance for this writing exercise



- ☐ Talk about morning and evening activities.
- Describe what I do in my free time.
- Discuss household chores.



Units 1-7 REVIEW

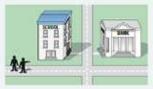
1	▶ 3:17 LISTENING COMPREHENSION	Listen to the conversations. Check each
	statement T (true) or F (false). Then	n listen again and check your work.

T F	T F
☐ ☐ 1 The woman is a manager.	☐ 4 His brother is a student.

- ☐ 2 His father is a doctor. ☐ 5 Her grandparents are artists.
- ☐ ☐ 3 Her sister is an architect. ☐ ☐ 6 The woman in the photo is his neighbor.

2 PAIR WORK Ask and answer questions about places on the maps.











3 GRAMMAR PRACTICE Complete each sentence with in, on, or at.

- 1 The movie is Friday 8:00.
- 2 The meeting is June 6th the morning.
- 4 The din
- 3 The party is Saturday midnight.
- 4 The dinner is April.
 - 5 The dance is 8:00 P.M. Friday.

4 GRAMMAR PRACTICE Complete the sentences with this, that, these, or those.



1 I want



2 I like jackets.



3 | like suit.



4 I want tie,

5 PAIR WORK

Partner A: Ask these questions.

Partner B: Read the correct response to each question aloud.

- 1 Does he have grandchildren?
 - a Yes, he has two sons.
 - b Yes, he does.
- 2 Where's the pharmacy?
 - a Don't walk. Take the bus.
 - b It's around the corner.
- 3 Are we late?
 - a Yes. It's 10:00.
 - b Yes, you're early.

Partner B: Ask these questions.

Partner A: Read the correct response to each question aloud.

- 4 When's the dance?
 - a On Saturday.
 - b At the school.
- 5 Do you like this suit?
 - a Yes, it is.
 - b Yes, I do.
- 6 How do you go to work?
 - a I walk.
 - b Walk.

6 PAIR WORK Write your own response to each person. Then practice your conversations with a partner.



7 GRAMMAR PRACTICE Look at the pictures. Write an imperative for each.



T



1 Walk to the bank. 2 to work. 3 to the pharmacy.



4 to the restaurant.



5 to school.



6 to the bookstore.

8 CONVERSATION PRACTICE With a partner, exchange real information about your families. Start like this:

44 Tell me about your family. 77



Ask about names. Ask about ages. Ask about occupations. Describe people.



1 What's her phone number?	lt's	
2 What's his last name?	lt's	
3 How old is his son?	He's years old.	
4 What's the address?	It's West 12th Street.	
5 What time is it?	It's 2:	
GRAMMAR PRACTICE Circle the co	rect word or words to complete	each statement or question.
1 Is he (your / you) husband?	4 (Our	/ We) birthdays are in May.
2 Is she (their / they) granddaug	ter? 5 How	do you spell (her / she) name?
3 (Her / His) name is Mr. Grant.	6 I'm (N	As. Bell / Ms. Bell's) student.
VOCABULARY / GRAMMAR PRACTIC	Write a question for each respo	nse.
1 A:		? s 34 Bank Street.
2 A:		e newsstand is around the corner.
3 A:		y birthday? In February.
4 A:		ey're my sisters.
PAIR WORK		
Partner A: Ask these questions. Partner B: Read the correct respondential of the correct respondential		B: Ask these questions. A: Read the correct response to each aloud.
1 Does Jack have a large family?a Yes, I do.b Yes, he does.	a No	she like red shoes? , she doesn't. s, I do.
2 Does her father shave every mea Yes, he is.b No, he doesn't.	a Yes	he need a new tie? , he does. s, I do.
3 Is Ms. Wang his English teachea Yes, he is.b Yes, she is.	a Yes	she always clean the house on Sunday? , she is. s, she does.
GRAMMAR PRACTICE Circle the co	rect verb to complete each sente	nce.
1 We (am / are) friends.	4 (Do /	Does) she (want / wants) new shoes?
2 They (has / have) two children	5 Why	(do / does) they (need / needs) new shoes
3 Who (has / have) a blue suit?	6 (ls / A	re) we on time?

- 14 GRAMMAR PRACTICE Complete the statements with verbs in the simple present tense.
 - 1 I usually TV in the evening, but my brother to music.
 - 2 We sometimes the house and the laundry in the morning.
 - 3 After dinner, I always the dishes, and my wife out the garbage.
 - 4 My neighbors never shopping on weekdays.
 - 5 My sister always to bed before 10:00 P.M., but I usually e-mail at 10:00.
 - 6 My grandfather always a nap in the afternoon.
- 15 VOCABULARY / GRAMMAR PRACTICE Answer the questions. Use frequency adverbs or time expressions. Then tell your classmates about your activities.
 - 1 What do you do on weekends?
 - 2 What do you do after breakfast?
 - 3 What do you do after work or school?
 - 4 What do you do at night before you go to bed?
 - 16 CONVERSATION PRACTICE With a partner, talk about the times of events. Use the pictures or your own ideas. Start like this:



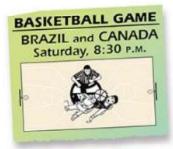
RECYCLE THIS LANGUAGE.

Really? What time? Let's go! Good idea.

across the street down the street around the corner



1 I usually go shopping on weekends.







Other events a meeting a party a dance a dinner (your own idea)



- Describe your neighborhood.
- 2 Ask about someone's home.
- 3 Talk about furniture and appliances.



Home and Neighborhood





Describe your neighborhood

▶3:19 VOCABULARY • Buildings Read and listen. Then listen again and repeat.







GRAMMAR . The simple present tense: questions with Where / Prepositions of place

Questions with Where

Where do you live?

Where do your parents live?

Where does he work?

Where does your mother work?

Prepositions of place

She lives in an apartment. They live in a house.

I work in an office.

I live at 50 Main Street. He works at a bookstore.

They study at the Brooke School.

Her house is on Bank Street. We go to school on 34th Avenue.

I work on the tenth floor.

- GRAMMAR PRACTICE Complete the conversations. Use the simple present tense and prepositions of place.
 - 1 A: Where your sister?
 - B: She lives an apartment.
 - 2 A: Where you English?
 - B: We study the school around the corner.
- 3 A: Where your neighbor?
 - B: She works a bookstore.
- 4 A: Where your parents?
 - B: They live 58 Gray Street.





- ▶3:20 PRONUNCIATION Linking sounds Read and listen. Then listen and repeat.
 - 1 It's on the second floor.
- 3 He lives in an apartment.
- 2 She works in an office.
- 4 My apartment has a balcony.

5 VOCABULARY / GRAMMAR PRACTICE With a partner, ask and answer questions with Where. Use the simple present tense.

44 Where do you live? 77

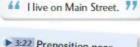


5 ►3:21 VOCABULARY • Places in the neighborhood Read and listen. Then listen again and repeat.









3:22 Preposition near
Train
Station
But
Station

The train station is **near** the bus station. It's right across the street.



2 a train station

3 a stadium











4 a park

5 a mall

6 a museum

7 an airport

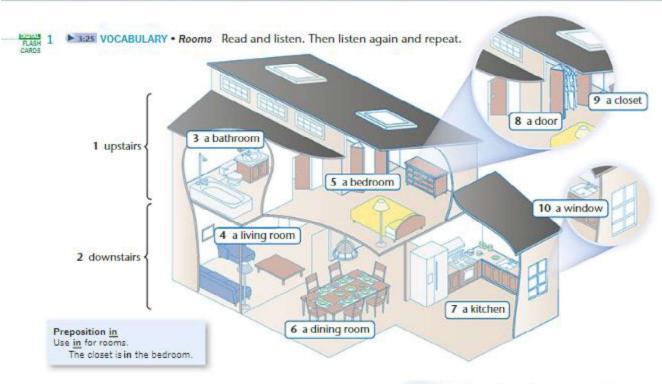
8 a hospital

NOW YOU CAN

Describe your neighborhood

- 1 3:23 CONVERSATION MODEL Read and listen.
 - A: Do you live far from here?
 - B: No. About fifteen minutes by bus.
 - A: And is the neighborhood nice?
 - B: Yes, it is. My apartment is near a park and a mall.
 - A: Really? My apartment is next to an airport.
- 2 ► 3:24 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation.
 - A: Do you live far from here?
 - B:
 - A: And is the neighborhood nice?
 - B: it My is
 - A: Really? My is
- 4 CHANGE PARTNERS Ask about another classmate's neighborhood.





PAIR WORK Tell your partner about the rooms in your home.

My apartment has one large bedroom and two small bedrooms.

GRAMMAR . There is and There are / Questions with How many

There is and There are

Use There is with singular nouns. Use There are with plural nouns.

There's a small bedroom downstairs. There's a large closet and two windows.

There's no kitchen.

Yes, there is. Is there a balcony? No, there isn't. There are three large bedrooms upstairs. There are two windows and a large closet.

There are no elevators.

Are there closets?

Yes, there are. No, there aren't.

Be careful! There is -> There's

How many

Ask questions about quantity with How many. Always use a plural noun with How many.

How many bathrooms are there? (There are two.) How many bedrooms do you have? (We have three.)

GRAMMAR PRACTICE Complete the sentences. Use there's, there are, is there, or are there.

1 How many closets are there in the house?

2 a small bedroom downstairs.

3 a balcony on the second floor?

4 an elevator and two stairways.

5 a garden next to her house.

BUT Yes, there is. NOT Yes, there's

There are NOT There're

6 two bedrooms upstairs.

7 a park near my apartment.

8 How many windows?

5 GRAMMAR PRACTICE Write ten sentences about your house or apartment. Use There is and There are.

There's a small bathroom next to my bedroom.

- Ideas
- number of rooms
- size of rooms
 location of rooms
- 6 S3:26 LISTENING COMPREHENSION Listen to the conversations. Check the best house or apartment for each person.



NOW YOU CAN

Ask about someone's home

- 1 > 3:27 CONVERSATION MODEL Read and listen.
 - A: Do you live in a house or an apartment?
 - B: An apartment.
 - A: What's it like?
 - B: Well, there are three large bedrooms, and it has a large kitchen.
 - A: Sounds nice!
- 2 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Describe your house or apartment. Then change roles.
 - A: Do you live in a house or an apartment?
 - B:
 - A: What's it like?
 - B: Well,
 - A: Sounds nice!
 - 4 CHANGE PARTNERS Talk about another classmate's home.



DON'T STOP!

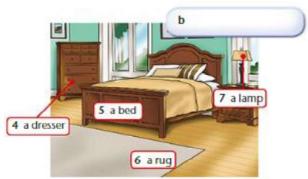
Ask more questions.

Is there — ? / Are there — ? How many __ are there? Does your [house] have [a garage]?



▶ 3:29 VOCABULARY • Furniture and appliances First write the name of each room (a-f). Then read and listen. Listen again and repeat.

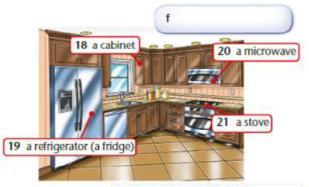












VOCABULARY BOOSTER More home and office vocabulary • p. 129

2 \$\Distarrows 3:30 LISTENING COMPREHENSION Listen to the comments about furniture and appliances. Look at the pictures in the Vocabulary. Write the correct room.

- 1 It's in the
- 4 It's in the
- 2 It's in the
- 5 They're in the
- 6 It's in the 3 It's in the

3 PAIR WORK Ask your partner about the furniture and appliances in his or her home.

What's in your living room? ??

My living room has a sofa and two chairs, and there's a large bookcase.

NOW YOU CAN Talk about furniture and appliances

- 1 13:31 CONVERSATION MODEL Read and listen.
 - A: This is a nice sofa. What do you think?
 - B: Actually, I think it's beautiful.
 - A: And what about this lamp?
 - B: I don't know. I'm not sure.
- 2 3:32 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR Change the conversation. Ask your partner's opinion about the furniture and appliances in the pictures. (Or use your own pictures.) Then change roles.
 - A: This is a nice What do you think?
 - B: Actually, I think it's
- DON'T STOP!
- A: And what about this?

B:

Ask about other furniture and appliances.

▶ 3:33

great

Positive and negative adjectives

(8)

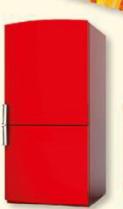
ugly awful

terrible



I like this, I don't like this _ Really? What about you?







CHANGE PARTNERS Practice the conversation again.





1 F3:34 READING Read about where people live. Who lives in a house? Who lives in an apartment?

Where Do You Live?



I'm Jeewhan Yoon from the city of Busan, in Korea. My wife and I live in a small house with two floors and a garage. There are two bedrooms, a living room, a small kitchen, and one bathroom.

My favorite room is the living room. There's a big sofa, and I usually read there. We also watch movies on TV in the living room.

One thing I don't like: we don't have a garden.



I'm Tina Williams, and I'm from Seartle, in the United States. Hive in a small white house with a two-car

Downstairs, there's a living room, a dining room, and a nice large kitchen with large windows and a view of the garden. There are two bedrooms and one bathroom upstairs. There's also a very small office-my favorite room. I study there.

It's small, but I love my house!



Eduardo Calero

My name is Eduardo Calero, and I live in Caracas, Venezuela. My family has a really nice apartment on the eighth floor. There's an elevator, of course, and there's a garage on the first floor.

We have three bedrooms and two bathrooms. My brother and I have our own rooms. The kitchen is small, but it has beautiful new appliances. The living room is my favorite room, though, because it has a fantastic view of the city of Caracas.

READING COMPREHENSION Check the descriptions that match each person's home.

	Jeewhan Yoon	Tina Williams	Eduardo Calero
three bedrooms			
two bathrooms			
a small kitchen			
no office			
no garden			
a two-car garage			
an elevator			

3 PAIR WORK Compare your home with the homes in the Reading.

66 Tina's kitchen has a view of the garden, but my house doesn't have a garden.

> Eduardo lives in an apartment. I live in an apartment, too. His apartment has two bathrooms, but my apartment has one. 77

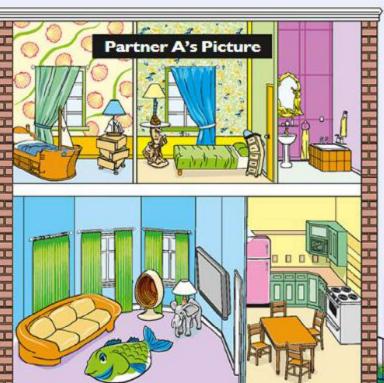












INFO GAP Find everything that's different in the two pictures. Ask questions. For example:

How many _ are there? Is there _?
Does the _ have _? Are there _?

PAIR WORK

- 1 Express your opinions about the houses, the furniture, and the appliances. For example:
 A: What do you think of ___?
 B: I think it's really nice. What about you?
- 2 Your partner closes his or her book. You describe one of the houses. Your partner draws a picture of the house. For example: Upstairs, there are two small bedrooms and a small bathroom.

WRITING Compare your home with one of the homes in the Reading on page 70. For example:

Ms. Williams's house has two

bedrooms upstairs, but my ...

WRITING BOOSTER p. 148

Guidance for this writing exercise



COMMUNICATION GOALS

- 1 Describe today's weather.
- 2 Discuss plans.
- 3 Ask about people's activities.



Activities and Plans





Describe today's weather







1 >3:37 VOCABULARY • Weather expressions Read and listen. Then listen again and repeat.

HOW'S THE WEATHER?







2 It's cloudy.



3 It's windy.



4 It's raining.



5 It's snowing.



6 It's hot.



7 It's cold.



8 It's warm.



9 It's cool.

2 > 3:38 LISTENING COMPREHENSION

Listen to the weather reports. Check the correct word for each city. Then listen again and write the temperatures. Finally, listen again and describe the weather.

City	Hot	Warm	Cool	Cold	What's the temperature?	
1 Cali	1				35°	It's sunny.
2 Madrid						
3 Seoul						
4 Dubai						
5 Montreal						

3 GRAMMAR • The present continuous: statements

The present continuous expresses actions in progress now. Use a form of be and a present participle.

Affirmative

I'm wearing a sweater. You're shaving.

She's taking a bath. It's raining.

We're watching TV. They're exercising.

Negative

I'm not wearing a jacket.

You're not making lunch. [OR You aren't making lunch.] She's not taking a shower. [OR She isn't taking a shower.] It's not snowing. [OR It isn't snowing.]

It's not snowing. [OR It isn't snowing.]
We're not reading. [OR We aren't reading.]

They're not taking a nap. [OR They aren't taking a nap.]

Present participles

wear → wearing

study → studying exercise → exercising

Some others:

doing, listening, reading, working, meeting, getting 4 GRAMMAR • The present continuous: yes / no questions

Are you eating right now? Is she taking the bus? Is it raining? Are they walking?

Yes, I am. / No, I'm not.

Yes, she is. / No, she's not. [OR No, she isn't.] Yes, it is. / No, it's not. [OR No, it isn't.]

Yes, they are. / No, they're not. [OR No, they aren't.]

5 GRAMMAR PRACTICE Complete each statement, question, or short answer with the present continuous. Use contractions.

1	
2	
3	
4	, and a shower.
5	The children / not watch They / listen to music.
6	this morning? No. It's cloudy and windy, but it
7	in the office right now? Yes,

bad 3

Awful!

Terrible!

good @

Beautiful!

Nice! Great!



NOW YOU CAN Describe today's weather

- 1 3:39 CONVERSATION MODEL Read and listen.
 - A: Hi, Molly, Jonathan.
 - B: Hey, Jonathan. Where are you?
 - A: I'm calling from Vancouver. How's the weather there in São Paulo?
 - B: Today? Awful! It's raining and cold.
 - A: No kidding! It's hot and sunny here.
- 2 3:40 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, change the conversation. Choose two cities. Role-play a conversation about the weather there. (Option: Find the weather report in the newspaper, on TV, or online.) Then change roles.

A: Hi,

B: Where are you?

A: I'm calling from How's the weather there in?

B: Today?..... It's

A: No kidding! It'shere.

DON'T STOP!

Tell your partner what you're wearing.

I'm wearing ___ I'm not wearing __

4 CHANGE PARTNERS Describe the weather in other places.



Discuss plans

1 NOCABULARY • Present and future time expressions Read and listen. Then listen again and repeat.



2 GRAMMAR • The present continuous with present and future time expressions

Actions in the present

Are you watching TV right now? I'm not studying English this year. She's working at home this week.

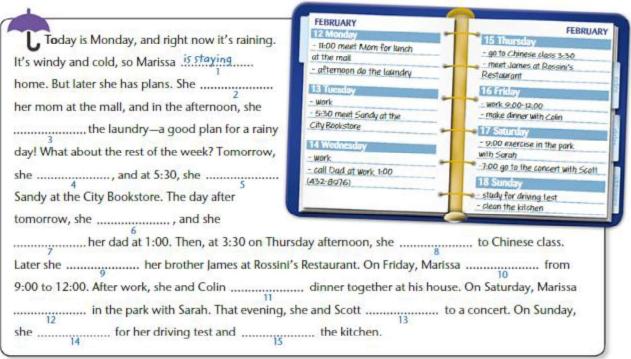
Future plans

I'm buying shoes tomorrow.

They're cleaning the house this weekend, not today.

Janet's meeting Bill at 5:00 this afternoon.

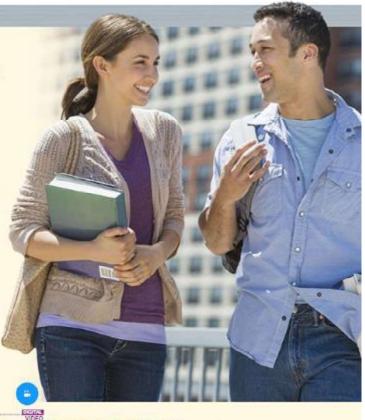
3 GRAMMAR PRACTICE Read Marissa Miller's date book for this week. Then complete the paragraph. Use the present continuous.



NOW YOU CAN Discuss plans

- 1 > 3:42 CONVERSATION MODEL Read and listen.
 - A: What beautiful weather! It's so sunny and warm!
 - B: It really is! . . . So, Kate, are you doing anything special this weekend?
 - A: Well, on Saturday, I'm meeting Pam in the park.
 - B: Do you want to get together on Sunday?
 - A: Sure! Call me Sunday morning, OK?
- 2 > 3:43 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 PLAN YOUR CONVERSATION Fill in the date book for this week. Write your activities and the times.





CONVERSATION ACTIVATOR With a partner, personalize the conversation with real information from your date books. Describe the weather today and use the time expressions for your plans. Then change roles.

ATT DEFENDED IN		ż
A. What	weather It's so	ı

- B: It really is! . . . So,, are you doing anything special?
- A: Well,, I'm
- B: Do you want to get together?
- A: Sure! Call me, OK?

DON'T STOP!

Ask about plans for other days of the week.

RECYCLE THIS LANGUAGE.

Time expressions on [Friday] this [afternoon] in the [evening] tomorrow the day after tomorrow Adjectives for weather bad good awful nice great terrible beautiful ugly

Describe the weather It's so [cloudy / windy]! And it's so [hot / cold / cool]! And it's [raining / snowing]!

5 CHANGE PARTNERS Discuss other plans.

1 GRAMMAR • The present continuous: information questions

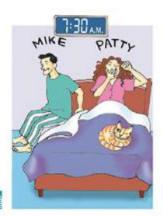
What is she watching? (A TV program.) What are you doing? (We're checking e-mail.) Where is he driving? (To work.) Where are they going? (They're going to the movies.) BUT: Note the different word order when who is the subject.

Who is working? (Ben.)

2 PAIR WORK Ask and answer questions about Mike and Patty. Use the present continuous and What, Where, and Who.

66 It's 8:20. What's Mike doing?

44 He's eating breakfast. 77













▶3:44 PRONUNCIATION • Intonation of questions Use rising intonation for yes / no questions. Use falling intonation for information questions. Read and listen. Then listen again and repeat.

Yes /no questions

1 Are you eating?

2 Is he walking?

3 Are they watching a movie?

4 Is her family at home?

5 Are you a teacher?

Information questions

What are you eating?

Where is he walking?

Who's watching a movie?

Where is her family?

What do you do?

4 GRAMMAR • The present participle: spelling rules

```
present participle
                                  base form
                                               present participle
base form
            talking
                                               making
talk
                                  make
read
            reading
                                  take
                                               taking
            watching
watch
       -
                                  come
                                               coming
Remember:
shop -> shopping
                       get -> getting
                                            put -> putting
```

5 GRAMMAR PRACTICE Write the present participle of each base form.

	DISTRACT
	MADE
	SHOWING.
FX	ERCHER

check	3 wash	5 drive
write	4 go	6 get up

6 First LISTENING COMPREHENSION Listen. Complete each statement in the present continuous.

1 Sara's	4 Paul's
2 Dan's	5 Marla's

YOU CAN Ask about people's activities

3 Eva's

- 1 ▶ 3:46 CONVERSATION MODEL Read and listen.
 - A: Hello?
 - B: Hi, Grace. This is Jessica. What are you doing?
 - A: Well, actually, I'm doing the laundry right now.
 - B: Oh, I'm sorry. Should I call you back later?
 - A: Yes, thanks. Talk to you later. Bye.
 - B: Bye.
- 2 P347 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use your own names. Use the pictures or use your own activities. Then change roles.
 - A: Hello?
 - B: Hi, This is What are you doing?
 - A: Well, actually, I right now.
 - B: Oh, I'm sorry. Should I call you back later?
 - A: Yes, thanks. Talk to you later. Bye.
 - B:

DON'T STOP!

Talk about a time to call back. Call me at 3:00. Call me tonight.



4 CHANGE PARTNERS Ask and talk about other activities.





1 > 3:48 READING Look at today's weather forecast.



2 READING COMPREHENSION Complete the chart for December 16th weather, according to the forecast in the Reading.

	in the morning	in the afternoon	in the evening
sunny	Guadalajara and Miami		
cloudy			
windy			
snowy			
rainy			
hot			
warm			
cold			
cool			

3 READING COMPREHENSION Look at the sunrise and sunset times. Answer the questions.



- 1 Which cities have sunrises before 7:30?
- 2 Which cities have sunsets before 5:00?
- 4 VOCABULARY / GRAMMAR GAME Team 1 mimes an activity. Team 2 asks questions. Use the activities from the box.







- 1 Discuss ingredients for a recipe.
- 2 Offer and ask for foods.
- 3 Invite someone to join you at the table.

VOCABULARY BOOSTER

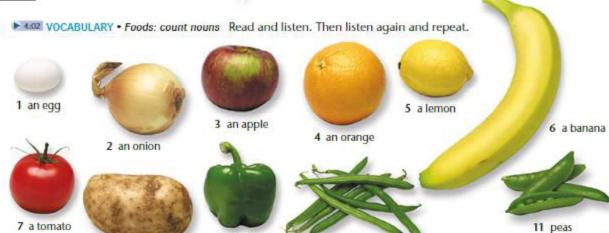
More vegetables and fruits . p. 131







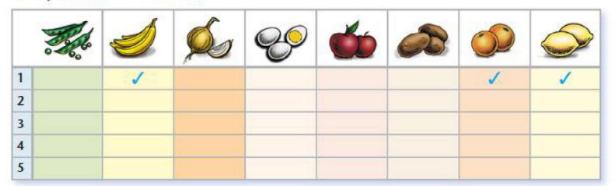
Discuss Ingredients for a recipe



10 beans

2 MOSS LISTENING COMPREHENSION Listen to the conversations. Check the foods you hear in each conversation.

9 a pepper



3 PAIR WORK Which foods do you like? Tell your partner. Compare your likes and dislikes.

8 a potato

66 I don't like bananas, but I really like apples. "

4 GRAMMAR • How many / Are there any

Use How many and Are there any with plural nouns.

How many onions are there? (Ten or twelve.)

How many apples are there in the refrigerator? (I'm not sure. Maybe two.)

Are there any lemons? (Yes, there are. OR Yes. There are three.) (No, there aren't. OR No. There aren't any.) ▶ 4:04 VOCABULARY • Places to keep food in a kitchen Read and listen. Then listen again and repeat.







1 in the fridge (in the refrigerator)

2 on the shelf

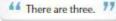
DON'T STOP!

3 on the counter



PAIR WORK Ask and answer questions about the Vocabulary pictures. Use How many and Are there any.







NOW YOU CAN Discuss Ingredients for a recipe

- 1 14:05 CONVERSATION MODEL Read and listen.
 - A: How about some green bean salad?
 - B: Green bean salad? That sounds delicious! I love green beans.
 - A: Are there any beans in the fridge?
 - B: Yes, there are.
 - A: And do we have any onions?
 - B: I'm not sure. I'll check.
- 2 A:06 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.



CONVERSATION ACTIVATOR With a partner, change the conversation. Use the recipes. Then change roles. Start like this:

- A: How about some?
- B:? That sounds delicious! I love
- A: Are there any?
- B:

Continue with the other ingredients in the recipe.

RECYCLE THIS LANGUAGE.

We need [onions]. We don't have [eggs]. I really like [beans]. I don't like [peas].

And how about -? I don't know. Sounds nice

4 CHANGE PARTNERS Discuss another recipe.



UNIT 10 81

FLASH

VOCABULARY • Drinks and foods: non-count nouns Read and listen. Then listen again and repeat.





2 VOCABULARY PRACTICE Which foods from the Vocabulary do you like? Discuss with your classmates.



3 GRAMMAR • Count nouns and non-count nouns

Count nouns name things you can count. They can be singular or plural.

I want an apple.

I like bananas.

We have three tomatoes on the shelf.

Non-count nouns name things you cannot count. They are not singular or plural.

I don't eat sugar.

Rice is good for you. Pasta is my favorite food.

Be careful!

- Use singular verbs with non-count nouns.
 - Rice is good for you. NOT Rice are good for you.
- Don't use <u>-s</u> or <u>a</u> / <u>an</u> with non-count nouns.

rice NOT a rice NOT two rices MORE EXERCISES

4 GRAMMAR PRACTICE Complete the chart. Be careful! Make your count nouns plural. But don't make your non-count nouns plural. Then compare with a partner.

l eat	pasta, peas
I don't eat	10.00
I drink	
I don't drink	

5 GRAMMAR • How much / Is there any

Use How much and Is there any to ask about non-count nouns.

How much bread does she want? (NOT How many bread does she want?)
How much milk is there? (NOT How many milk is there?)

Is there any butter? Yes, there is. / No, there isn't. OR No. There isn't any.

Remember:

Use How many with plural count nouns.

How many apples are there? NOT How much apples are there?

6 No. VOCABULARY • Containers and quantities Read and listen. Then listen again and repeat.











1 a box of pasta

2 a loaf of bread

3 a bottle of juice

4 a can of soda

5 a bag of onions

7 GRAMMAR PRACTICE Complete each question with How much or How many.

- 1loaves of bread do you need?
 2bags of potatoes do we have?
 3cheese is there in the fridge?
 4sugar do you want in your tea?
- 5 eggs are there for the potato pancakes?
- 6 cans of tomatoes are there on the shelf?



Offer and ask for foods

- 1 Main Conversation Model Read and listen.
 - A: Would you like coffee or tea?
 - B: I'd like coffee, please. Thanks.
 - A: And would you like sugar?
 - B: No, thanks.
 - A: Please pass the butter.
 - B: Here you go.
- RHYTHM AND INTONATION Listen again and repeat.
 Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, change the conversation. Use other foods and drinks. Then change roles.
 - A: Would you like or?
 - B: I'd like, please. Thanks.
 - A: And would you like?
 - B:
 - A: Please pass the
 - B: Here you go.
- 4 CHANGE PARTNERS Change the conversation again.



1 GRAMMAR • The simple present tense and the present continuous

Remember: Use the simple present tense with verbs have, want, need, and like.

I like coffee. NOT I'm liking coffee.

Use the simple present tense to describe habitual actions and with frequency adverbs.

I cook dinner every day. I never eat eggs for breakfast.

Use the present continuous for actions in progress right now.

We're making dinner now. She's studying English this year.

Be careful!

Don't say: We cook dinner now. Don't say: I am cooking dinner every day.

2 GRAMMAR PRACTICE Complete each statement or question with the simple present tense or the present continuous.

1 Who lunch in the kitchen right now?

2 Where he usually lunch-at home or at the office?

3 They a lot of sugar in their tea.

4 We the kitchen every day.

5 Elaine and Joe aren't here. Theydrive to work.

6 Whysix cans of tomatoes? you / make tomato soup for lunch?

7 to work tomorrow?

8 How many boxes of rice?

9 1 a bottle of juice in the fridge.

10 | can't talk right now. |study

3 GRAMMAR PRACTICE Look at Suzanne and her weekly schedule. Then write about Suzanne. What is she doing right now? What does she do at other times? Use the present continuous and the simple present tense.



Suzanne is listening to music right now. She teaches English on Mondays, Tuesdays . . .

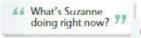
PAIR WORK Ask and answer questions about Suzanne's activities.

Use the simple present tense and the present continuous.





44 Yes, she does. 77



66 She's listening to music. 77

▶ 4:11 PRONUNCIATION • Vowel sounds Read and listen to the words in each group. Then listen again and repeat.

1 /i/	2 /1/	3 /eɪ/	4 / ٤/	5 /æ/
see	six	late	pepper	apple
tea	fish	potato	red	jacket
street	this	train	lemon	has
treet	this	train	lemon	

6 PAIR WORK Read aloud a word from the Pronunciation chart. Your partner says another word from the same group.

66 fish 77



NOW YOU CAN Invite someone to Join you at the table

- 1 Mail CONVERSATION MODEL Read and listen.
 - A: Hi, Alison. Nice to see you!
 - B: You too, Rita. Do you come here often?
 - A: Yes, I do. Would you like to join me?
 - B: Sure. What are you drinking?
 - A: Lemonade.
 - B: Mmm. Sounds good.
- 2 Mais RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use your own name and your own foods or drinks or use the pictures. Then change roles.
 - A: Hi, Nice to see you!
 - B: You, too, Do you come here
 - A: Yes, I do. Would you like to join me?
 - B: Sure. What are you?
 - A:
 - B: Mmm. Sounds good.

DON'T STOP!

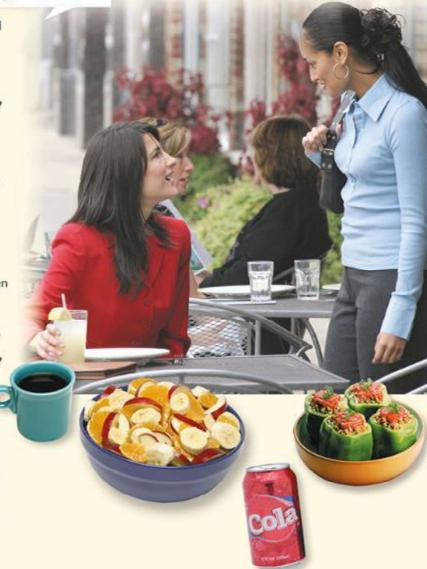
Offer foods and drinks.



RECYCLE THIS LANGUAGE.

Would you like [coffee]? Yes, thanks. / No, thanks.

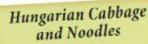
4 CHANGE PARTNERS Invite another classmate to join you.





1 Pasta READING Read a recipe with only three ingredients.

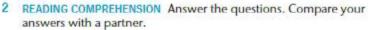


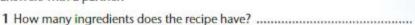


Ingredients

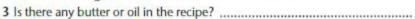
- 1 large head of green cabbage 1/2 cup unsalted butter
- 11 ounces (700 grams) of egg noodles
- Cut the cabbage into small slices.
- 2. Put the cabbage into a large bowl and add salt.
- 3. Put the cabbage into the refrigerator overnight.
- 4. The next day, drain the cabbage,
- 5. Melt the butter in a large pan.
- 6. Sauté the cabbage until it is light brown and very soft (30-40 minutes).
- 7. Cook the noodles and drain them. Mix them with the cabbage. Add lots of black pepper.

Source: Adapted from Recipes 1-2-3 by Rozanne Gold (New York: Viking, 1997)







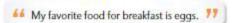


3 Mail LISTENING COMPREHENSION Listen to the radio cooking program. Write the correct quantity next to each ingredient. Then listen again and number the pictures in the correct order. Listen again and check your work.





4 SPEAKING PRACTICE Tell a partner what you eat for each meal.





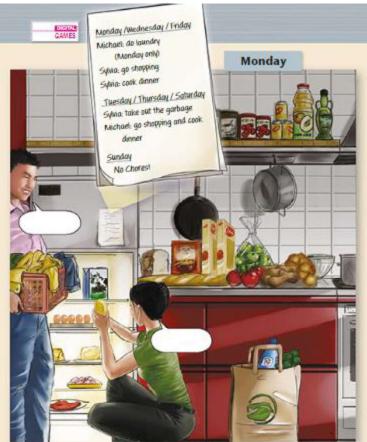








EXERCISES





MEMORY GAME Look at the pictures for one minute. Then close your books and say all the foods and drinks you remember. Use count and non-count nouns correctly.

DESCRIPTION Use the schedule and the pictures to describe Michael and Sylvia's activities and habitual actions. Use the present continuous and the simple present tense. For example:

It's Tuesday. Michael is cooking dinner. Sylvia cooks dinner on Mondays.

PAIR WORK

1 Ask and answer questions about the pictures. Use <u>How many</u> and <u>How much</u>. Answer with <u>There is</u> and <u>There are</u>. For example:

A: How many boxes of pasta are there on the counter?

B: There are two.

2 Create conversations for Michael and Sylvia in the three pictures. For example:

A: Would you like peas?

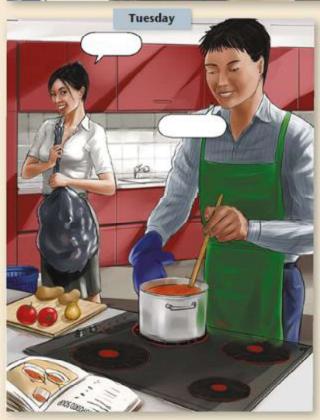
B: Yes, please. And please pass the salt.

WRITING Write about what you eat on a typical day.

Start like this:

For breakfast I eat ...

WRITING BOOSTER p. 148 Guidance for this writing exercise





COMMUNICATION GOALS

- Tell someone about an event.
- 2 Describe your past activities.
- 3 Talk about your weekend.







Tell someone about an event

1 VOCABULARY • Describing times before today Read and listen. Then listen again and repeat.





2 F421 LISTENING COMPREHENSION Listen and circle the year.

1 1913 / 1930 3 1967 / 1976 2 2016 / 2060 4 2001 / 2021

3 PAIR WORK Choose five of the following years. Say a year to your partner. Your partner circles the year. 1900 = nineteen hundred
1901 = nineteen hundred
1901 = nineteen oh one
2000 = two thousand
2001 = two thousand one
2010 = twenty ten / two thousand ten
1990 to 1999 = the (nineteen) nineties
1901 to 2000 = the twentieth century
2001 to 2100 = the twenty-first century



4 GRAMMAR • The past tense of be: statements and questions; there was / there were



- 5 GRAMMAR PRACTICE With a partner, take turns asking and answering the questions about the calendar. Today is April 20.
 - 1 What day was yesterday?

44 Yesterday was April 19th. 77

- 2 What day was six days ago?
- 3 What day was one month ago?
- 4 What day was the day before yesterday?
- 5 What were the dates of last Saturday and Sunday?
- 6 What day was two months ago?
- 6 Magazi LISTENING COMPREHENSION Listen to the conversations about events. Then listen again and circle the correct day or month.
 - 1 If today is Sunday, then the party was on (Saturday / Friday / Thursday).
 - 2 If this is January, then their birthdays were in (February / December / January).
 - 3 If today is Friday, then the game was on (Monday / Thursday / Wednesday).

NOW YOU CAN

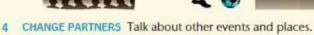
Tell someone about an event

- 1 14:23 CONVERSATION MODEL Read and listen.
 - A: Where were you last night?
 - B: What time?
 - A: At about 8:00.
 - B: I was at home. Why?
 - A: Because there was a great party at Celia's house.
 - B: There was? Too bad I wasn't there!
- 2 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR Make a list of places for an event in your city or town. Use the pictures for kinds of events. With a partner, change the conversation, using your events. Then change roles.
 - A: Where were you?
 - B: What time?
 - A: At about
 - B: I was at Why?
 - A: Because there was a at
 - B: There was? Too bad I wasn't there!











APRIL

Mon Tues Wed Thurs Fri

24 25 26

5 6

27

Sun

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23

1 2 3

28 29

30

1 GRAMMAR • The simple past tense: statements

Use the past tense form for affirmative statements. Use didn't + the base form for negative statements. Form: regular verbs Affirmative Negative Add .ed to the base form. If the base form ends in e, add ed. call → called like → liked You You liked the movie. didn't like the concert. She She BUT: study → studied We We shop -> shopped They They Irregular verbs Use the past tense form of irregular verbs in affirmative statements. In negative statements, use didn't + the base form. ▶ 4:25 Irregular verbs (Also see page 124.) I went to a party. BUT I didn't go to the movies. We made dinner. BUT We didn't make breakfast. buy → bought eat → ate read -> read come → came get → got say → said cut -> cut go → went see -> saw → did have -> had take → took drink -> drank make → made think → thought drive -> drove put -> put write → wrote

2 PRONUNCIATION • The regular simple past tense ending Listen. Then listen again and repeat.

```
1 /d/ 2 /t/ 3 /td/

listened = listen/d/ liked = like/t/ wanted = want/td/
exercised = exercise/d/ washed = wash/t/ needed = need/td/
```

3 GRAMMAR PRACTICE Complete the e-mail. Use the simple past tense and the past tense of be.

```
Hi, Lucille: Yesterday was a really nice day. I ________ early, ______ my teeth, _______ breakfast, and _______ my house—all before 8:30. Then I _______ 5 work until noon. After lunch, I ______ to the weather report, and the weather _______ 7 be warm. I ______ all my grandchildren here. They _______ here in the afternoon.

8 invite We _______ together for a while, and then the younger children _______ a nap. 10 talk The older ones ______ to the park and _______ soccer. At the end of the day, I 12 go ______ 13 play _______ the dinner because it was pasta.

14 cook The kids ______ everything and _______ more! Great day!

Brian
```

4 GRAMMAR • The simple past tense: questions

Question forms are the same with regular and irregular verbs.

Where did you go last weekend? What time did they go out to dinner? What did your friend watch on TV? How many cups of coffee did she drink? Who did they see yesterday?

Be careful!

Remember: Word order changes when Who is the subject of the sentence:

Who went to the mall this morning? (We did.)

5 GRAMMAR PRACTICE Complete the conversations, using the simple past tense.

- 1 A: Where on Saturday?
 - B: to the movies...... a 2 We / go 3 we / see good family movie.
 - A: out to eat afterwards?
 - Indonesian food.a lot of pepper.
 7 lt / have
 - peppery food.
 - B: Actually, a little and it was good.

- 2 A: out the garbage this morning?
 - B: Actually, Laura
 - A: And the laundry?
 - B: I'm not sure. But I think the laundry this morning, too.
 - A: That's great, but ______ any household chores?
 - **B:** Me? Last week all the chores: early, and dinner every night.

YOU CAN Describe your past activities

- 1 4:27 CONVERSATION MODEL Read and listen.
 - A: So what did you do yesterday?
 - B: Well, I got up at seven, I made breakfast, and then went to work.
 - A: What about after work? Did you do anything special?
 - B: Not really. I just made dinner and watched a movie.
- 2 14:28 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Describe your past activities. Then change roles.
 - A: So what did you do?
 - B: Well, I , and then I
 - A: What about? Did you do anything special?
 - B:
- 4 CHANGE PARTNERS Ask about other past activities.



Ask more questions.

Did you [wash the dishes]? Who [took out the garbage]? When did you [go to the movies]?

Ideas

- · household chores
- leisure activities
- · entertainment events

UNIT 11 91



▶ 4:29 VOCABULARY • Outdoor activities Read and listen. Then listen again and repeat.







1 go to the beach



2 go running



3 go bike riding



4 go for a walk



5 go swimming



6 go for a drive

2 PAIR WORK Ask and answer questions with When and How often and the Vocabulary. Use the simple present tense.



3 A:30 LISTENING COMPREHENSION Listen to the conversations.

Then check the correct picture to complete each statement.









3 They're going





4 He went



NOW YOU CAN Talk about your weekend

- 1 Mail CONVERSATION MODEL Read and listen.
 - A: Did you have a good weekend?
 - B: Let me think. . . . Oh, yeah. I had a great weekend.
 - A: What did you do?
 - B: Well, on Saturday, my friends and I went bike riding and to a movie. Then on Sunday, I went for a drive. What about you?
 - A: Well, on Saturday, the weather was great, so I went for a walk. And on Sunday, my family and I went to the beach.
- 2 14:32 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 NOTEPADDING On the notepad, write what you did on the weekend.

On Saturday	
On Sunday	



- CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use your own information and the simple past tense.
- A: Did you have a good weekend?
- B: Let me think . . . Oh, yeah. I
- A: What did you do?
- B: Well, Then What about you?
- A: Well, on, the weather was, so I And on Sunday,
- 5 CHANGE PARTNERS Talk about more weekend activities.

DON'T STOP!

Ask your partner more questions.

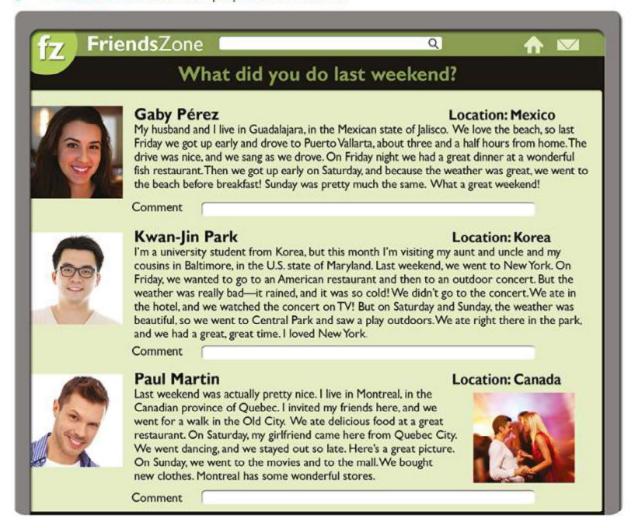


RECYCLE THIS LANGUAGE.

Really? Did you do anything special? What time did you come home? Is [the beach] far from here? Do you [go swimming] often? How often do you [go bike riding]?



1 Mai READING Read about what people did last weekend.



2 READING COMPREHENSION Write one <u>yes</u> / <u>no</u> question and one information question about Gaby, Kwan-Jin, and Paul. Then answer a partner's questions.

	Yes / no questions	Information questions
Gaby		
Kwan-Jin		
Paul		
A 4550		

Ideas

Was [Gaby] in . . .
Did [Kwan-Jin] . . .
Where was . . .
Where did . . .
What did . . .
Who was with
When did . . .

What did ____...

last weekend? last Sunday? on Saturday? on Friday night?

MORE EXERCISE

> 3 SPEAKING / GRAMMAR PRACTICE Ask your partner questions about an activity in the past. Then tell your classmates about the activity. Use past-time expressions.











Yesterday

VERB GAME Form two teams. Look at the pictures for one minute. Then close your books. Each team makes a list of all the actions in the pictures. The team with the most actions wins. For example:

watch TV do the laundry

STORY Tell a story about one of the people. Use past-time expressions. For example:

Last weekend, Karen went to a concert with her friends. She ...

PAIR WORK With a partner, play the role of Don or Karen. Discuss your activities from the day before and the weekend before. Start like this:

So what did you do [last weekend] ...?

WRITING Choose one of the following topics:

- a Write about Don and Karen. Write about what they did.
- b Write about your weekend. Write about what you did.

For example:

Last weekend I went to the beach ..

Yesterday

WRITING BOOSTER p. 149

Guidance for this writing exercise









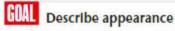
COMMUNICATION GOALS

- 1 Describe appearance.
- 2 Show concern about an injury.
- 3 Suggest a remedy.



Appearance and Health

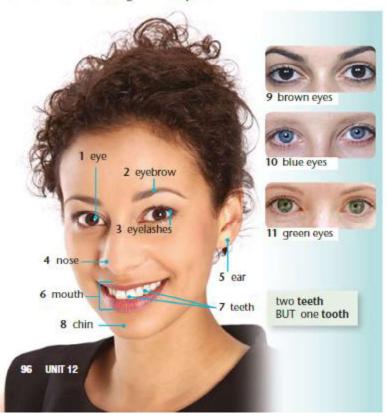




1 Nocabulary • Adjectives to describe hair Read and listen. Then listen again and repeat.



2 VOCABULARY • The face Read and listen.
Then listen again and repeat.



3 LISTENING COMPREHENSION Listen to the descriptions. Write the number of the conversation in the circle.











4 GRAMMAR • Describing people with be and have

With <u>be</u> Her eyes are blue.

Their hair is gray. Her eyelashes are long and dark.

With have

She has blue eyes. They have gray hair. She has long, dark eyelashes.

Remember:

Adjectives come before the nouns they describe. She has blue eyes. NOT She has eyes blue.

Adjectives are never plural.

She has blue eyes. NOT She has blues eyes. Her eyes are blue. NOT Her eyes are blues.

- 5 GRAMMAR PRACTICE Complete each sentence with the correct form of be or have.
 - 1 A: What does your brother look like?
 - B: Well, he a mustache and wavy hair. And he wears glasses.
 - 2 A: What does your mother look like?
 - B: Her hair curly and black.
 - 3 A: What does her father look like?
 - B: He a short, gray beard.

- 4 A: What does his grandmother look like?
 - B: She curly, gray hair and beautiful eyes.
- 5 A: What does his sister look like?
 - B: His sister? Her hair long and pretty!
- 6 A: What do your brothers look like?
 - B: They straight, black hair, and they wear glasses.



OWYOU CAN Describe appearance

- 1 Mail CONVERSATION MODEL Read and listen.
 - A: Who's that? She looks familiar.
 - B: Who?
 - A: The woman with the long, dark hair.
 - B: Oh, that's lvete Sangalo. She's a singer from Brazil.
 - A: No kidding!
- 2 Model with a partner.
 2 Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, change the conversation. Talk about the people in the photos. (OR use your own photos.) Then change roles.
 - A: Who's that? looks familiar.
 - B: Who?
 - A: The with the
 - B: Oh, that's's from
 - A: No kidding!

DON'T STOP

Say more about the person's appearance.

RECYCLE THIS LANGUAGE.

He's so [good-looking / handsome / old]. She's very [pretty / young / tall]. Her hair is so [wavy / pretty / short]. His eyes are very [blue / dark].

4 CHANGE PARTNERS Talk about other people.



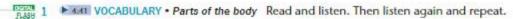


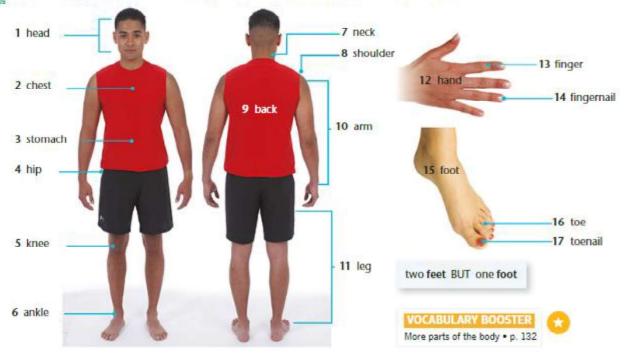


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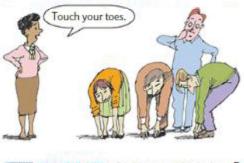








2 GAME / VOCABULARY PRACTICE Follow a classmate's directions. If you make a mistake, sit down.



RLASH
Then listen again and repeat.

Read and listen.



 He burned his finger.



2 She hurt her back.



3 She cut her hand.



4 He broke his arm.

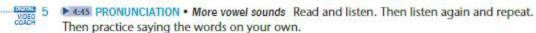




5 He fell down.

4	► 4:44 LISTENING COMPREHENSION	Listen to the conversations.	Write each injury.
	Then listen again and check your	work.	

1 She burned her arm	4 He
2 He	5 She
3 She	6 He



▶ 4:48 Ways to express

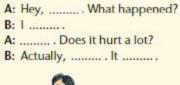
concern

I'm sorry to hear that. Oh, no.

1/u/	2/0/	3 /00/	4/5/	5 /a/
tooth	should	nose	awful	blonde
blue	good	toe	fall	hot
food	foot	broke	long	wash

NOW YOU CAN Show concern about an Injury

- 1 ▶ 4:46 CONVERSATION MODEL Read and listen.
 - A: Hey, Evan. What happened?
 - B: I broke my ankle.
 - A: I'm sorry to hear that. Does it hurt a lot?
 - B: Actually, no. It doesn't.
- 2 MANY RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, change the conversation. Use the pictures for ideas. Then change roles.





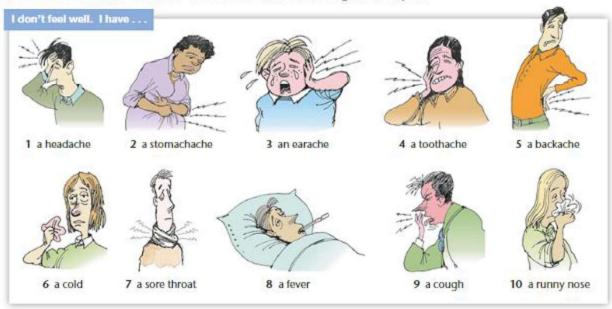






4 CHANGE PARTNERS Discuss other injuries.

FLASH CARDS ▶ 6:49 VOCABULARY • Ailments Read and listen. Then listen again and repeat.



2 VOCABULARY PRACTICE Tell your partner about a time you had an ailment. Use the Vocabulary.



Really? I never have headaches. ***

FLASH CARDS ▶ № VOCABULARY • Remedies Read and listen. Then listen again and repeat.



1 take something



2 lie down



3 have some tea



4 see a doctor / see a dentist

4 GRAMMAR • Should + base form for suggestions



5 Past LISTENING COMPREHENSION Listen to the conversations. Check the correct ailments. Then complete the suggestion for a remedy each person gives. Use should.

	a cold	a fever	a headache	a stomachache	a sore throat	a backache	a toothache	Remedy
1								She should take something.
2								Не
3								She
4								He
5								She
6								He

6 VOCABULARY / GRAMMAR PRACTICE Work with a partner. Listen to your partner's ailments. Suggest remedies. Use should or shouldn't.

4:54

don't feel well.

I don't feel so good.

I feel terrible.

Partner A's ailments

1 I have a backache.

2 | don't feel well, | think | have a fever.

3 My son doesn't feel well. He has a cough.

Partner B's ailments

- 1 I have a bad toothache.
- 2 I have a sore throat.
- 3 My wife feels really bad. She has a stomachache.



Juddest a rement		W	YOU	CAN	Suggest a remedy
------------------	--	---	-----	-----	------------------

- 1 > 4:52 CONVERSATION MODEL Read and listen.
 - A: I don't feel well.
 - B: What's wrong?
 - A: I have a headache.
 - B: Oh, that's too bad. You really should take something.
 - A: Good idea, Thanks,
 - B: I hope you feel better.
- 2 Mass RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.



3 CONVERSATION ACTIVATOR With a partner, change the conversation. Suggest a remedy with should. Then change roles.

A:

B: What's wrong?

A:

B: You really

A: Thanks.

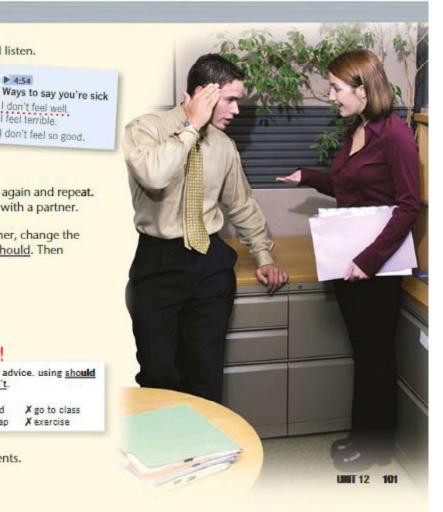
B: I hope you feel better.

Give other advice, using should or shouldn't.

Ideas

✓ go to bed X go to class ✓ take a nap X exercise

4 CHANGE PARTNERS Discuss other ailments.



EXTENSION

▶ 4:55 READING Look at the photos and read the descriptions. Do you know these famous people?

Johnny Depp

John Christopher Depp is an actor from the U.S., famous as "Johnny Depp." Depp's father was an engineer, and his mother worked in a restaurant. Before he was an actor, he was a rock musician. On a trip to Los Angeles, he met the actor Nicholas Cage. Cage gave Depp some advice: he should be an actor. Today, Depp is famous around the world for his movies.

He changes his style a lot for different movie parts. Sometimes his hair is short. Sometimes he wears glasses and has long hair. And sometimes he doesn't shave and has a mustache and a beard. Many people think he is very handsome and a very good actor. Depp has two children, Lily-Rose and Jack





Shakira Isabel Mebarak Ripoll is a singer and songwriter from Barranguilla, Colombia. Her father's family came from Lebanon, so she often listened and danced to traditional Arab music. In 1996 Shakira's Spanish-language album Pies Descalzos made her famous all over Latin America and Spain, and she became a star. In 2001.

she recorded her first songs in English on the album Laundry Service, Today, Shakira is a TV star too. and she is famous all over the world. When Shakira was young, she had long black hair. Later, she changed her hair style to long and blonde. But her

fans think she is beautiful in any style.

2 READING COMPREHENSION Answer the questions. Write the person.

Johnny Depp Depp's father Shakira Nicholas Cage Depp's children Depp's mother Shakira's grandparents

- 1 Who acts in movies?
- 2 Who is a grandmother?.....
- 3 Who is from Lebanon?
- 4 Whose father was a musician?
- 5 Who gave good advice?
- 6 Who was an engineer?
- 3 PAIR WORK Partner A describes Shakira in her two pictures. Partner B describes Johnny Depp in his two pictures. Which pictures do you like?
 - 1 like Shakira in the first picture. She has...
- DISCUSSION What kind of hair is good-looking for women? What kind of hair is good-looking for men?
 - 66 I like short, wavy hair on men.



GROUP WORK Describe someone in your class. Your classmates guess who it is.

44 She's short and very good-looking. She has long hair and brown eyes. She's wearing a white blouse and a blue skirt. 77







UNIT 12 103



- 1 Discuss your abilities.
- 2 Politely decline an invitation.
- 3 Ask for and agree to do a favor.

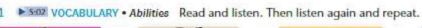


Abilities and Requests











More musical instruments • p. 133









2 dance





4 play the guitar / the violin











5 ski

6 cook

7 sew

8 knit

9 draw



10 paint



11 drive





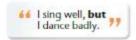
Tom sings well.



2 VOCABULARY PRACTICE Write three things you do well and three things

	you do badiy.	1 I sing well.	1 I dance badly.	
	1	'	1	
L	2		2	
_	3		3	

3 PAIR WORK Tell your partner about your abilities. Use your sentences from Vocabulary Practice with and and but.



66 I draw well, and I paint well, too. 77

- 4 GROUP WORK Tell your class about some of your partner's abilities.
 - Ann sings well, **but** she dances badly. She plays the guitar, **and** she plays the violin, too.

5 GRAMMAR • Can and can't for ability

To talk about ability, use can or can't and the base form of a verb.





Carrie can play the guitar.

Josie can't cook.

Ouestions Can you play the guitar? Can he speak English?

Short answers Yes, I can. / No, I can't. Yes, he can. / No, he can't.

Use can or can't with well to indicate degree of ability. She can play the guitar, but she can't play well.

can't = can not = cannot

6	GRAMMAR PRACTICE	Complete each	conversation	with can or can	't and the	base form of	of a verb.
٠,	dramman roche	COMPLETE CACH	COLLACI 20 COLL	With Call Of Call	Land uit	Dasc Ioiiii o	n a verb.

1	A: you the guitar?	4	A: Gloria English well?
	B: Yes, I But I don't play well.		B: No, she She needs this class.
2	A: Gwen well?	5	A:
	B: Yes, she She swims very well.		B: Yes. She knits very well.
3	A: your brother?	6	A:your sisters?
	B: My brother? No. He cook at all.		B: Yes. They go skiing every weekend.

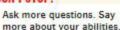


NOW YOU CAN Discuss your abilities

- 1 > 5:04 CONVERSATION MODEL Read and listen.
 - A: Can you draw?
 - B: Actually, yes, I can. Can you?
 - A: No, I can't.
 - B: Really? That's too bad.
- ▶ 5:06 Ways to respond

- 2 5:05 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Discuss your abilities. Then change roles.
 - A: Can you?
 - B: Actually, Can you?
 - A:
 - B: Really? That's
- DON'T STOP!

more about your abilities.





CHANGE PARTNERS Discuss other abilities.



RECYCLE THIS LANGUAGE.

What do you [draw]? How often do you [ski]? Where do you [sing]?

I draw [people]. I ski [every weekend]. I sing [in the shower].



▶ 5:07 VOCABULARY • Reasons for not doing something Read and listen. Then listen again and repeat.



1 She's busy.



2 They're not hungry.



3 She's full.



4 He's tired.



5 It's early.



6 It's late.

- 2 PAIR WORK Tell your partner about a time you were busy, tired, or full.
- 3 GRAMMAR Too + adjective

Last week, I worked late every day. I was so tired.

77

Too makes an adjective stronger. It usually gives it a negative meaning.

I'm too busy. I can't talk right now.
I'm too tired. Let's not go to the movies.

It's too late. I should go to bed.

Be carefull

Don't use too with a positive adjective.

She's so pretty! NOT She's too pretty!

4 GRAMMAR PRACTICE Complete each sentence. Use too and an adjective.



1 I don't want these shoes. They're



2 It's today. She can't go swimming.



I'm I can't read right now.



4 He doesn't want that shirt. It's



5 I can't talk right now. I'm



6 It's for a movie. We should go to bed.



Politely decline an invitation

- 1 > 5:08 CONVERSATION MODEL Read and listen.
 - A: Hey, Sue. Let's go to a movie.
 - B: I'm really sorry, Paul, but I'm too busy.
 - A: That's OK. Maybe some other time.
- 2 S.09 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.



CONVERSATION ACTIVATOR With a partner, change the conversation. Suggest a different activity. Use the Vocabulary and the photos (or your own ideas). Then change roles.

A: Hey, Let's go

B: I'm really sorry,, but

A: That's OK. Maybe some other time.

DON'T STOP!

Suggest another day or time.



RECYCLE THIS LANGUAGE.

How about [tomorrow / this weekend / this evening / at 6:00]? Sounds great! / OK! I'm not hungry.
I'm too (tired / busy / full).
It's too (early / late).
It's too [windy / hot / cold / rainy] today.











4 CHANGE PARTNERS Suggest other activities and give other reasons.

1 GRAMMAR • Polite requests with Could you + base form

Use Could you and the base form of a verb to make a request.

Could you wash the dishes?

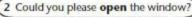
Use please to make a request more polite.

Could you please wash the dishes?

▶ 5:10 VOCABULARY • Favors Read and listen. Then listen again and repeat.

1 Could you please help me?







Also: open the door / refrigerator

3 Could you please close the door?



Also: close the window / microwave

4 Could you please turn on the light?



Also: turn on the stove /computer

5 Could you please turn off the TV?



Also: turn off the microwave / light

6 Could you please hand me my glasses?



Also: hand me my sweater / book

3 VOCABULARY / GRAMMAR PRACTICE Complete the polite requests. Use <u>Could you please</u>. Use the Vocabulary and other verbs you know.

1 It's a little hot in here. Could you please open	the window?
2 I have a headache	the TV?
3	my jacket? I'm going for a walk.
4 I'm going to bed	
5 I want to read a book	my glasses?
6	shopping? We need milk.
7 I'm busy right now	the garbage?
8 Let's watch a movie	the TV?



4	5:11	LISTENING	COMPREHENSION	Listen to the conversations.	Then	complete each	request.
---	------	-----------	---------------	------------------------------	------	---------------	----------

1 Could you	close the window , please	?
2 Could you		?
3 Could you	please	?
4 Could you	please	?
5 Could you		?



▶ 5:12 PRONUNCIATION • Blending of sounds: <u>Could you</u> . . . Read and listen. Then listen again and repeat.

/kudzu/

- 1 Could you please open the window?
- 2 Could you please close the door?
- 6 VOCABULARY / PRONUNCIATION PRACTICE Look again at the Vocabulary. With a partner, take turns reading the requests aloud. Pay attention to blending of sounds in <u>Could you</u>.

NOW YOU CAN

Ask for and agree to do a favor

- 1 > 5:13 CONVERSATION MODEL Read and listen.
 - A: Could you do me a favor?
 - B: Of course.
 - A: It's very cold. Could you please close the window?
 - B: Sure. No problem.
- 2 S:14 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, change the conversation. Ask for a different favor. Then change roles.
 - A: Could you do me a favor?
 - B:
 - A: Could you please?
 - B:

DON'T STOP!

Ask for more favors: Could you please ____, too?



RECYCLE THIS LANGUAGE.

It's very [hot / windy]. I'm making lunch. I'm going to bed. I'm so [tired / hungry]. I'm very busy right now.

4 CHANGE PARTNERS Ask for other favors.

Ideas for favors

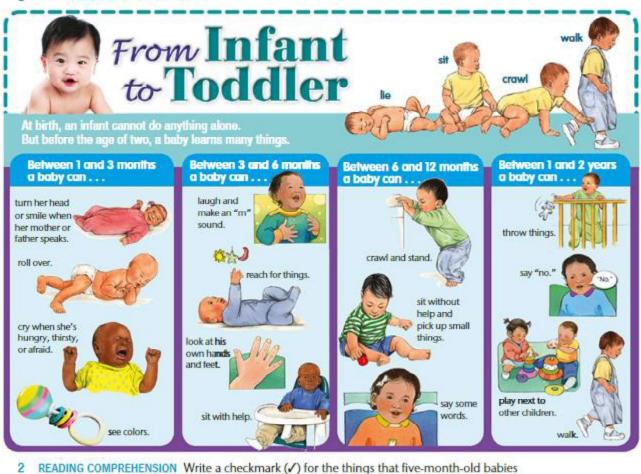
turn on the ____

open the ___ close the ___ hand me my ___ help me do the laundry make dinner take out the garbage wash the dishes clean the house



EXTENSION

1 5:16 READING Read the article.



can do, according to the article. Write an X for the things they can't do.

smile say some words crawl and stand throw things pick up small things walk reach for things sit without help see colors roll over laugh

3 ACTIVATE GRAMMAR Use the grammar. Complete the sentences about what a baby <u>cannot</u> do.

	At one month, a baby can't crawl.	
1	At two months,	
2	At five months,	
3	At eleven months,	
4	At sixteen months,	

4 GROUP WORK Discuss things children can and can't do at other ages. At three, a child can't ride a bicycle. But at eight, a child can do some household chores. "







MORE EXERCISE



PAIR WORK

- Create conversations for the people.
 A: Let's ___. B: I'm really sorry, but...
- 2 Ask and answer questions with <u>Can</u> about the people in Apartments 2A and 2B. For example: Can she ?/ Can he ?

GAME Make true and false statements about the picture. For example:

A: The girl in Apartment 2A is opening the window. B: That's false. She's closing the window.

STORY Create a story about what is happening in the apartment building. Start like this:

It's 9:30. In Apartment 2B, a boy is playing the violin ...

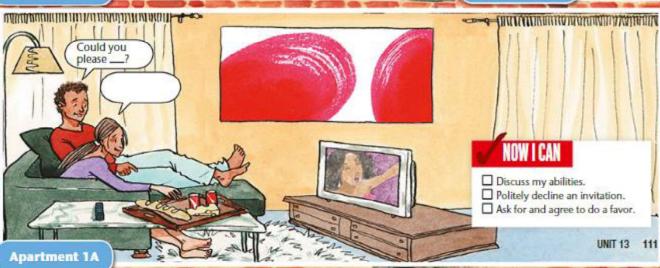
WRITING Describe some things people can and can't do when they are 80 years old. For example:

At eighty, some people can't drive, but my grandfather can.

WRITING BOOSTER p. 149 Guidance for this writing exercise







COMMUNICATION GOALS

- 1 Get to know someone's life story.
- 2 Discuss plans.
- 3 Share your dreams for the future.







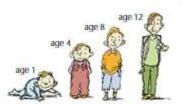
Get to know someone's life story



VOCABULARY • Some life events Read and listen. Then listen again and repeat.



1 be born



2 grow up



3 go to school



4 move



5 study



6 graduate



5:20 PRONUNCIATION • Diphthongs Listen and repeat.

1/aɪ/	2 /au/	3 /21/
my	how	boy
1	noun	oil
tie	town	boil

- 3 PRONUNCIATION PRACTICE Look at the Vocabulary pictures. Ask and answer the questions out loud with a partner. Use the correct pronunciation of the diphthongs.
 - 1 What's the boy's first name?
 - 2 What's his last name?
 - 3 What school did he go to?
 - 4 What university did he graduate from?
- 4 LISTENING COMPREHENSION Listen to the conversation about Graciela Boyd's life story. Which statement about Graciela's life is true?
 - She was born in Boston and lives there now.
- ☐ She was born in London and lives in Boston now.
- She was born in Costa Rica and lives in Boston now.
- 5 >322 Listen again. Circle the correct word or words to complete each statement. If necessary, listen again.
 - 1 Graciela's mother is from (Costa Rica / Boston).
 - oston).
- 4 Graciela's mother is a/an (Spanish / English) teacher.
 - 2 Graciela was born in (Costa Rica / London).
- 5 Graciela grew up in (London / Boston).
- 3 Her father is (American / British).
- 6 In May, Graciela is graduating from (the university / medical school).
- 6 PAIR WORK Use the questions to interview your partner. Then tell the class about your partner.
 - 1 When and where were you born? What about other people in your family?
 - 2 Where did you grow up? What about other people in your family?
- 112 UNIT 14



▶ 5:23 VOCABULARY • Academic subjects Read and listen. Then listen again and repeat.







2 medicine



3 psychology

1 law

10- 100 - fee

6 engineering







7 mathematics / math

8 information technology

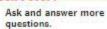
9 nursing

10 architecture

Get to know someone's life story

- 1 > 5:24 CONVERSATION MODEL Read and listen.
 - A: Where were you born?
 - B: Here. In Houston.
 - A: And did you grow up here?
 - B: Yes, I did. And you?
 - A: I was born in Lima.
 - B: Did you grow up there?
 - A: Actually, no. I grew up in New York.
- 2 5:25 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation with real information.
 - A: Where were you born?
- DON'T STOP!

- A: And did you grow up?
- B: And you?
- A: I was born in
- B: Did you grow up?
- 4 CHANGE PARTNERS Get to know another classmate's life story.





RECYCLE THIS LANGUAGE.

What do you do? What are you studying? [or What did you study?] Did you graduate? How often did you move?





▶ 5:26 VOCABULARY • More leisure activities Read and listen.

Then listen again and repeat.











1 travel

2 go camping

3 go fishing

4 relax



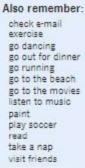
5 hang out with friends





6 sleep late

7 do nothing



2 S:27 LISTENING COMPREHENSION Listen to the phone calls. Complete each sentence with the present continuous form of one of the words or phrases from the Vocabulary.

1 Charlie is	doing nothing
2 Rachel's .	
3 They're	on Saturday.
5 Harvey's f	family is

3 GRAMMAR • Be going to + base form

Use be going to + base form to express future plans.

I'm
You're
He's
She's
We're
They're

I'm
You're
He's
Solution
You're
He's
She's
We're
They're

Contractions is not going / 's not going / isn't going

are not going / 're not going / aren't going

not going to go camping this weekend.

Yes / no questions

Are you going to sleep late tomorrow? Yes, Is she going to travel to Europe? Yes, Are we going to be on time? Yes,

Yes, I am. / No, I'm not. Yes, she is. / No, she isn't. Yes, we are. / No, we aren't.

4	GRAMMAR PRACTICE Write sentences about future plans with be going to.
	1 you / eat in a restaurant / this weekend? Are you going to eat in a restaurant this weekend?
	2 They / go to the movies / tonight
	3 I / hang out with my parents / at the beach.
	4 he / relax / tomorrow?
	5 she / go fishing / with you?
	6 we / exercise / on Saturday?
	7 they / move?
	8 Jeff and Joan / study / architecture.
5	9 She / graduate / in May



NOW YOU CAN Discuss plans

- 1 5:28 CONVERSATION MODEL Read and listen.
 - A: Any plans for the weekend?
 - B: Not really. I'm just going to hang out with friends. And you?
 - A: Actually, I'm going to go camping.
- 2 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- VIDEO
- CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use the Vocabulary or the pictures below and be going to.
- A: Any plans for?
- B: I'm And you?
- A: Actually, I'm



Ask about other times. Ask more questions with be going to.



RECYCLE THIS LANGUAGE.

Are you going to ___ [tonight / tomorrow / next week / after class]? How about [next weekend / the day after tomorrow]?







4 CHANGE PARTNERS Ask another classmate about his or her plans.



▶ 5:30 VOCABULARY • Some dreams for the future Read and listen. Then listen again and repeat.









1 I'd like to get married.

2 I'd like to have children.

3 I'd like to retire.

4 I'd like to change careers.



5 I'd like to travel.



6 I'd like to make a lot of money.



7 I'd like to give money to charity.



8 I'd like to live a long life.

2	► 5:31 LISTENING COMPREHE	ENSION Listen and complete each s	entence with the Vocabulary.
	1 She'd like toget marris	ed 5 9	She'd like to
	2 He'd like to		She'd like to
	3 She'd like to	7 H	He'd like to
	4 He'd like to	8 5	She'd like to
3	ACTIVATE VOCABULARY Con	nplete the survey by checking the b	ooxes for your dreams for the future.
	In the next two ye	ears, I'd like to	
	get married	study a new language	☐ change careers
	graduate	☐ write a book	☐ retire
		The same of the sa	The second secon

In the next two years, I	d like to	
☐ get married	study a new language	☐ change careers
☐ graduate	☐ write a book	☐ retire
□ travel	☐ make a lot of money	paint my living room
☐ have children	give money to charity	☐ buy a new refrigerator
move to a new country	learn to play a musical instrument	OTHER I'd like to
move to a new city	get a new car	
move to a new apartment	meet a good-looking man	
or a new house	meet a good-looking woman	

4 VOCABULARY PRACTICE On the notepad, write three of your dreams from the survey on page 116.

	I'd like to move to a new city.
-	

5 PAIR WORK Compare surveys with a partner. Ask and answer questions.

46 I'd like to write a book. What about you?

44 Me? I'd like to change careers! 77

NOW YOU CAN Share your dreams for the future

- 1 > 5:32 CONVERSATION MODEL Read and listen.
 - A: So what are your dreams for the future?
 - B: Well, I'd like to get married and have children. What about you?
 - A: Me? Actually, I'd like to study art.
 - B: Really? That's great.
- 2 5:33 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.
- 3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use the Vocabulary from page 116 and real information.
 - A: So what are your dreams for the future?
 - B: Well, I'd like to What about you?
 - A: Me? Actually, I'd like to
 - B: Really? That's great.

DON'T STOP!

Talk about other plans.

RECYCLE THIS LANGUAGE.

Really? No kidding! Sounds nice. / Sounds good.

4 CHANGE PARTNERS Ask another classmate what he or she would like to do.



EXTENSION

▶ 5:34 READING Read about Harry Houdini, a famous escape artist.

The Amazing

Harry Houdini was born Ehrich Weisz in Budapest, Hungary, on March 24, 1874. He came from a large family. He had six siblings-five brothers and one sister.

At the age of four, Ehrich moved with his family to the United States, first to Appleton, Wisconsin, and then later to New York City.

The family was poor, and young Ehrich didn't get an education and never graduated from school, Instead, he worked to help the family. Ehrich and his brother Theo were interested in magic. and at the age of seventeen, Ehrich began his career as a magician. He changed his name to Houdini, after the name of a

famous French magician, Robert Houdin

In 1893, Houdini married Beatrice Raymond, whom he called Bess. For the rest of Houdini's career, Bess worked as his assistant on stage. The couple didn't have children.

At first, Houdini wasn't very successful. But in 1899, he started to do "escape acts," in which he escaped from chains and handcuffs. People came to see him escape from chains and boxes underwater. In one famous act, Houdini escaped from a large milk can filled with milk, Houdini became rich and famous all over the world.

In 1926, Houdini was sick during a performance. After the show, he went to the hospital. But it was too late-Harry Houdini died at the young age of 52.



READING COMPREHENSION Answer the questions in complete sentences.

1 What was Houdini's original name?			name?	original	udini's	vas F	What	1
-------------------------------------	--	--	-------	----------	---------	-------	------	---

- 2 Where was he born?.....
- 3 When did his family move?
- 4 Where did they move?.....
- 5 Did Houdini graduate from a university?
- 6 Did Houdini get married?.....
- 7 What was his wife's name?
- 8 Did the Houdinis have children?
- 9 When did Houdini die?..... 10 Challenge: Do you want to know more about

Houdini? Write three information questions

about Houdini. Example:

Why did Houdini's family move to the United States?

3 PAIR WORK Tell your partner your life story. Ask your partner questions about his or her story.













PAIR WORK Ask and answer questions about Miranda Lewis's life. Ask about her plans and her dreams for the future. For example:

Where was Miranda born?

TELL A STORY Tell the story of Miranda's life.
Talk about the past, the present, and the future.
What did she do? What is she doing now? What would she like to do? Start like this:

Miranda was born in 1993. She grew up in ...

WRITING Write the story of your own life and about your plans and dreams for the future. Include a picture or pictures if possible. For example:

I was born in Madrid in 1986. I grew up in ...

WRITING BOOSTER p. 149 Guidance for this writing exercise



1995–2008 Miranda's house Atlanta (U.S.)

Miranda Lewis Born August 3, 1993

San Antonio (U.S.)



Next year she'd like...



In three years she'd like...



May 12, 2013 Millerton State Business College Las Vegas (U.S.)



- ☐ Get to know someone's life story.
 ☐ Discuss plans.
- Share my dreams for the future.

Units 8–14 REVIEW

- 1 S37 LISTENING COMPREHENSION Listen to the conversations. Check the picture that answers each question.
 - 1 Where does he live?



3 Where does she work?





5 Where does she work?





2 Where does he work?





4 Where does she teach?





6 Where does his daughter work?





2 VOCABULARY / GRAMMAR PRACTICE Complete the e-mail about Anna's new apartment. Use there's and there are and the names of furniture and appliances.



•00	My new apartment!
Hey, Mel: I have t	this great furnished apartment. It has everything!
The	has a nice big stove and four
	oom with aq and four
	g room a large living room
with a green	
	ith my friends and watching
	but there's a in the
	I love the bedroom. It has a for
	re are two and two blue
	Very nice! There's even a beautiful balcony
	om, with a little and two
	The bathroom is the only room that isn't perfect.
	a shower but no

3 GRAMMAR PRACTICE Write questions about home and work. Use What, Where, Is there, and Are there. Answer the questions with true information.

Your questions	Your answers
Your questions 1 Is there a closet in your bedroom?	1 Yes, there is.
2	2
3	3
4	4
5	5
6	6

- 4 GRAMMAR PRACTICE Complete the conversations with the correct forms of the verbs.
 - - B: I'm not sure, I know she to go camping.
 - A: Maybe she camping, then.
 - 2 A: Are you going to go to the beach today?
 - B: No way. We there yesterday.

 We an awful time.
 - A: Why? What wrong?
 - B: The water really dirty, so I be swimming.

- 3 A: Where you this morning?
 - B: Me?1 running.
 - A: Did Sheri with you?
 - B: No. She to class.
- 4 A: you yesterday?
 - B: No, I Yesterday I sick.
 - A: I'm sorry..... you a fever?
 - B: Yes, I

5 CONVERSATION PRACTICE Use the questions you wrote in Grammar Practice 3. Exchange real information about where you live and work. Start like this:



Ideas

- the location of your home, school, and workplace
- · the places in your neighborhood
- · the description of your home



- 6 GRAMMAR PRACTICE Complete the telephone conversations with the present continuous or the simple present tense.
 - 1 A: Hello?

B:	Hi,	Sid.	Ann	 					?
				you /	sleep				
	4.1	11	1000		100	4	4 4	49.9	D

- A: No, I'm not. breakfast.
- B: _______breakfast?
- A: Actually, often.

 I / not cook

 But for a test.
- 2 A: Hello?

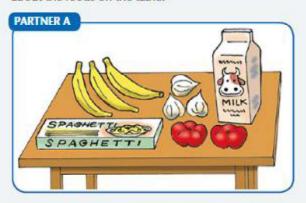
 - B: No problem......those

 They/sell
 beautiful tomatoes from Mexico right now.
 - A: Great! ______ those tomatoes.

- 3 A: Hello?
 - B: Hi, Liz. Where are you?
 - A: right now. Can I

 I / drive
 call you back?
 - B: Sure...... my office you have number?..... today.
- 4 A: Hello?

 - A: Why that now? you / ask It's only Thursday!
- 7 PAIR WORK Partner A: Look at your picture. Partner B: Turn your book and look at your picture. Ask questions about the foods on the table.







- 8 GRAMMAR PRACTICE Write questions to complete each conversation.
 - 1 A:?

 B: I usually eat lunch at the office.
 - 2 A:?

 B: Dana and Eric? They went to Colorado.
 - 3 A:?
 - B: Milk? We need two large containers.
 - 4 A:?

 B: Sally teaches math.
 - 5 A:?
 - B: Madhur was born in India.

- 6 A:?

 B: No, I can't. I sing very badly.
- 7 A:?
- B: No. I'm not going to graduate this year.

 8 A:?
 - B: She broke her leg.
- 9 A:?
- B: Oh, that's Scarlett Johansson, the actress.

 10 A:?
 - B: Yes. My parents can speak Arabic, but I can't.

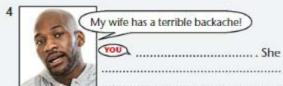
9 State LISTENING COMPREHENSION Listen to the conversations. Check Past, Present, or Future. Then listen again and check your work.

	Past	Present	Future
1			
2			
3			
4			
5			
6			

10 VOCABULARY / GRAMMAR PRACTICE Express sympathy to each person. Make suggestions with should and shouldn't.











Ideas

- Appearance
- Studies
- Abilities
- Life events
- · Dreams for the future





And your [father]? Really? No kidding.



Reference Charts

COLIN	ITDIEC	A RUES NO	ATION	ALITIES
COU	A I KIES	AND N	AHUN	ALITIES

Argentina Australia	Argentinean / Argentine Australian	Guatemala Holland	Guatemalan Dutch	Peru Poland	Peruvian Polish
Belgium	Belgian	Honduras	Honduran	Portugal	Portuguese
Bolivia	Bolivian	Hungary	Hungarian	Russia	Russian
Brazil	Brazilian	India	Indian	Saudi Arabia	Saudi / Saudi Arabiar
Canada	Canadian	Indonesia	Indonesian	Spain	Spanish
Chile	Chilean	Ireland	Irish	Sweden	Swedish
China	Chinese	Italy	Italian	Switzerland	Swiss
Colombia	Colombian	Japan	Japanese	Taiwan	Chinese
Costa Rica	Costa Rican	Korea	Korean	Thailand	Thai
Ecuador	Ecuadorian	Lebanon	Lebanese	Turkey	Turkish
Egypt	Egyptian	Malaysia	Malaysian	the United Kingdom	British
Egypt El Salvador	Salvadorean	Mexico	Mexican	the United States	American
France	French	Nicaragua	Nicaraguan.	Uruguay	Uruguayan
Germany	German	Panama	Panamanian	Venezuela	Venezuelan
Greece	Greek	Paraguay	Paraguayan	Vietnam	Vietnamese

NUMBERS 100 TO 1,000,000,000

1000	0 one hundred 0 five hundred	1	one thousand five thousand		ten thousand one hundred thousand	1,000,000	one million one billion	
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IRREGULAR VERBS

This is an alphabetical list of all irregular verbs in the Ton Notch Fundamentals units.

base form	simple past	base form	simple past	base form	simple past
be	was / were	get	got	say	said
break	broke	give	gave	see	saw
bring	brought	go	went	sing	sang
buy	bought	grow	grew	sit	sat
choose	chose	hang out	hung out	sleep	slept
come	came	have	had	stand	stood
cut	cut	hear	heard	swim	swam
do	did	hurt	hurt	take	took
draw	drew	lie	lay	teach	taught
drink	drank	make	made	tell	told
drive	drove	meet	met	think	thought
eat	ate	put	put	throw	threw
fall	fell	read	read	wear	wore
feel	felt	ride	rode	write	wrote
find	found	1			

PRONUNCIATION TABLE

These are the pronunciation symbols used in Top Notch Fundamentals.

	Vowe	els		Consonants			
Symbol	Key Words	Symbol	Key Words	Symbol	Key Words	Symbol	Key Words
i	feed	ə	banana, around	р	park, happy	ı	butter, bottle
1	dld	a.	shirt, birthday	ь	back, cabbage	C.	button
CI	date, table	au	cry, eye	1	tie	1	she, station,
C	bed, neck	ao	about, how	d	die		special, discussion
æ	bad, hand	28	boy	k	came, kitchen, quarter	3	leisure
ae a	box, father	ur	here, near	g	game, go	h	hot, who
	wash	Er	chair	ıſ	chicken, watch	m	men
00	comb, post	ar	guitar, are	ds	Jacket, orange	n	sun, know
U	book, good	OF.	door, chore	ſ	face, photographer	ŋ	sung, singer
u A	boot, food, student	OF	tour	v	vacation	w	week, white
Λ	but, mother			0	thing, math	1	light, long
				ð	then, that	r	rain, writer
				S	city, psychology	y	yes, use, music
				Z.	please, goes		Stall 80

Vocabulary Booster

UNIT 1

▶ 5:39 MORE OCCUPATIONS



1 an accountant



2 a bank teller



3 an electrician



4 a florist



5 a gardener



6 a grocery clerk



7 a hairdresser



8 a mechanic



9 a pharmacist



10 a professor



11 a reporter



12 a salesperson



13 a travel agent



14 a secretary



15 a server / a waiter



16 a nurse



17 a lawyer

Write five statements about the pictures. Use He or She and the verb be.

For example:

She's an accountant.

► 5:40 MORE RELATIONSHIPS



1 a supervisor 2 an employee



3 teammates



1 Doctor [Smith] or Dr. [Smith]



2 Professor [Brown]



3 Captain [Jones]

Write two more statements about the photos in More Relationships, using He's or She's and possessive adjectives. For example: He's her supervisor.

UNIT 3

▶ 5:42 MORE PLACES IN THE NEIGHBORHOOD



1 a clothes store



2 an electronics store



3 a fire station



4 a police station



5 a shoe store



6 a toy store



7 a dry cleaners



8 a gas station



9 a hotel



10 a supermarket



11 a convenience store



12 a travel agency



13 a post office



14 a taxi stand

Write five questions about the places. For example:

Where's the clothes store? Can I walk to the hotel?

▶5:43 MORE ADJECTIVES TO DESCRIBE PEOPLE







2 heavy



3 skinny



4 muscular

Write a sentence for each photo. Use a form of be and the adverb very or so. For example:

She's very -

UNIT

▶ 5:44 MORE EVENTS



1 a ballet



2 an opera

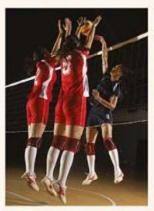




3 an exhibition



4 a football game



5 a volleyball game



6 a baseball game



7 a play



8 a speech / a talk

On a separate sheet of paper, write five statements about the events. Use your own times, days, and dates. For example:

There's a ballet on Tuesday, June 15 at 6:00 P.M.

▶ 5:45 MORE CLOTHES





12 a T-shirt

13 shorts





16 underwear

7 a nightgown

Write five questions and answers about the colors of the clothes and shoes.

For example:

6 jeans

What color are the boots? They're brown.



8 an umbrella 9 a raincoat

▶ 5:46 MORE HOUSEHOLD CHORES

11 pajamas









4 vacuum

1 dust 2 sweep

Who does these chores in your house? Write four statements, using the simple present tense and frequency adverbs or time expressions. For example: I usually dust once a week.

▶ 5:47 MORE HOME AND OFFICE VOCABULARY







4 an intercom



5 a doorbell



6 a fire escape





7 a pillow 8 a sheet 9 a blanket



10 a shower curtain 11 a bath mat



13 towels



14 a medicine cabinet



15 toothpaste 16 a toothbrush



17 a burner 18 an oven



19 a dishwasher



20 a coffee maker



21 a ladle 22 a pot



23 a food processor



24 a napkin 25 a place mat 26 a glass



27 a fork 28 a knife



31 a plate 32 a bowl



33 a cup 34 a saucer



35 a filing cabinet



36 a fax machine

Write five statements. Use the Vocabulary.

For example:

a tablespoon / a soup spoon 30 a teaspoon

> My apartment has a fire escape. I have blue plates and bowls in my cabinets.

▶ 5:48 MORE WEATHER VOCABULARY





1 a thunderstorm



2 a snowstorm



3 a hurricane

4 a tornado

► 5:49 THE FOUR SEASONS





1 spring



2 summer



3 fall / autumn

4 winter

Write four statements about the weather and seasons pictures. For example: It's not raining.



For example: I like avocadoes. My sister doesn't like avocadoes.

► 5:52 MORE OUTDOOR ACTIVITIES









1 go horseback riding

2 go sailing

3 play golf

4 go rollerblading



5 go snorkeling

Write five sentences to describe the photos. Use the simple past tense.

For example: She went horseback riding.







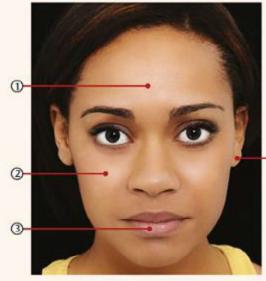
6 go rock climbing

7 go ice skating

8 go windsurfing

UNIT 12

▶ 5:53 MORE PARTS OF THE BODY





- forehead
- 2 cheek
- 3 lip 4 earlobe

Describe one of the people. Write three statements. Use the Vocabulary from Unit 12.

For example: She has straight brown hair.



► 5:54 MORE MUSICAL INSTRUMENTS















8 a saxophone







11 an accordion

Write four statements with the Vocabulary. Use $\underline{can} / \underline{can't}$ and the adverbs \underline{well} and \underline{badly} .

For example:

My sister can play the piano well. My father plays the accordion badly.

▶ 5:55 MORE ACADEMIC SUBJECTS







1 art 2 drama









5 chemistry 6 history 4 biology

▶ 5:56 MORE LEISURE ACTIVITIES









1 go skiing 2 go hiking

3 play

4 garden







6 get a manicure

Write four statements, using <u>I'd like to</u> or <u>be going to</u> and the Unit 14 Vocabulary. Include time expressions.

For example:

I'd like to study fine art in the future. I'm not going to go on a cruise this year.

Grammar Booster

The Grammar Booster is optional. It contains extra practice of each unit's grammar.

1	Write each sentence again. Use	a contraction.						
	1 He is an engineer							
	2 We are teachers.							
	3 No, we are not							
	4 They are not artists							
	5 I am a student							
	6 She is a chef							
2	Write the indefinite article a or	an for each occupation.						
	1 chef	5 scientist						
	2 actor	6 architect						
	3 banker	7 photographer						
	4 musician							
3	Complete each sentence with	the correct subject pronoun.						
	1 Mary is a studentShe	is a student.						
	2 Ben is a student, too is a student, too.							
	3 My name is Nora am an artist.							
	4 Your occupation is doctor are a doctor.							
	5 Jane and Jason are scientists	are scientists.						
4	Write a question for each answer.							
	1 A. Are you musicians?							
	B: Yes, we are. We're musicians.							
	2 A:	?						
	B: No, they're not teachers.							
	3 A:?							
	B: Yes. Ann is a doctor.							
	4 A:	7						
	B: No. Ellen is an architect.	She's not a writer.						
	5 A:?							
	B: Yes, I'm a pilot.							
	6 A:?							
	B: No. We're not flight atter							
5	Write six proper nouns and six	common nouns. Use capital and lowercase letters correctly.						
	Proper nouns	Common nouns						
	1 New York City	7 . a city						
	2	8						
	3	9						
	4	10						
	5	11						
	6	12						

1	Write the correct possessive adjectives.
	1 Miss Kim is Mr. Smith's student. Mr. Smith is her teacher.
	2 Mr. Smith is Miss Kim's teacher. Miss Kim is student.
	3 Mrs. Krauss is John's teacher. Mrs. Krauss is teacher.
	4 John is Mrs. Krauss's student. John is student.
	5 Are colleagues from Japan? No, they aren't. My colleagues are from South Korea.
	6 Mr. Bello isteacher. I amstudent.
	7 Jake is not Mrs. Roy's student. He's boss!
	8 Mr. Gee is not Jim and Sue's teacher. He's doctor.
2	Complete the sentences about the people. Use He's from, She's from, or They're from.
	1 Ms. Tomiko Matsuda:She's from Hamamatsu, Japan.
	2 Miss Berta Soliz: Monterrey, Mexico.
	3 Mr. and Mrs. Franz Heidelberg: Berlin, Germany.
	4 Mr. George Crandall: Victoria, Canada.
	5 Ms. Mary Mellon: Melbourne, Australia.
	6 Mr. Jake Hild and Ms. Betty Parker: Los Angeles, U.S.
	7 Mr. Cui Jing Wen: Wuhan, China.
	8 Ms. Noor Bahjat: Cairo, Egypt.
3	Complete the questions. Begin each question with a capital letter.
	1
	2 are you from?
	3 his e-mail address?
	4she a student?
	5 her phone number?
	6 they colleagues?
	7 he from China?
	8 their first names?
4	Complete each question with the correct possessive adjective.
	1 A: What's your name?
	B: I'm Mrs. Barker.
	2 A: What's last name?
	B: My last name is Lane.
	3 A: What's address?
	B: Mr. Marsh's address is 10 Main Street.
	4 A: What's e-mail address?
	B: Ms. Down's e-mail address? It's down5@unet.com,
	5 A: What are first names?
	B: They're Gary and Rita.
	6 A: What's phone number?
	B: Miss Gu's number is 555-0237.



1	Write the sentences with contractions.
	1 Where is the pharmacy? Where's the pharmacy?
	2 It is down the street.
	3 It is not on the right.
	4 What is your name?
	5 What is your e-mail address?
	6 She is an architect.
	7 I am a teacher.
	8 You are my friend.
	9 He is her neighbor.
	10 They are my classmates.
2	Complete each sentence with an affirmative or a negative imperative. Begin each sentence with a capital letter.
	1 Take the bus to the restaurant. Don't walk.
	2 Don't walk the bus to the bank.
	3 to the restaurant. It's right over there, on the right.
	4 a taxi to the bank. It's across the street.
	T
3	Complete the questions and answers. Use subject pronouns and use contractions when possible.
	1 A:Where's the pharmacy?
	B: The pharmacy? across the street.
	2 A: the newsstand?
	B: down the street on the right.
	3 A: 1 to the restaurant?
	B: No, don't walk
	4 A:do you go to school?
	B: Me? I go motorcycle.
ī	JNIT 4
£	
1	Write questions. Use Who's or Who are and he, she, or they.
	1 A: Who's he ?
	B: He's my grandfather.
	2 A:?
	B: She's my mother.
	3 A:
	B: He's Mr. Ginn's grandson.
	4 A:?
	B: They're Ms. Breslin's grandparents.
	5 A:?
	B: She's Sam's wife.
	6 A:?
	B: They're his wife and son.

2	Unscramble the words and write sentences. Use <u>is</u> or <u>are</u> . Begin each sentence with a capital letter.
	1 so / father / my / handsome . My father is so handsome.
	2 brother / very / her / short
	3 grandchildren / cute / neighbor's / so / my
	4 his / tall / not / sister / very
	5 grandfather / very / old / my / not
	6 girlfriend / pretty / so / brother's / my
3	Complete the sentences. Use <u>have</u> or <u>has</u> .
	1 have two brothers.
	2 She one child.
	3 They four grandchildren.
	4 Wesix children.
	5 You ten brothers and sisters!
	6 He three sisters.
4	Complete the questions. Use How old is or How old are.
	1 How old are your children?
	2
	3her grandchildren?
	4
	5 Matt's daughter?
	6 their grandmother?
n	INIT 5
U	
1	Write a question for each answer. Use What time, What day, or When. Use a question mark (?).
	1What time is it? It's 6:30.
	2
	3 The dinner is on Friday.
	4
	5
	6 The meeting is at noon.
	7
	8
2	Complete each sentence with in, on, or at.
	1 The concert isin
	2 The dinner is
	3 The party is
	4 The movie is 3:00 P.M
	5 The game is
	6 The meeting is August 10 th 9:00 а.м.

1	Complete each sentence with the correct form	of the verb.			
	1 Theyhave nice ties at this store.				
	2 She				
	3 I my shoes.				
	4 We clean shirts.				
	5 Our children blue	pants for school.			
	6				
	7 new shoes?				
	8				
	9 Why those old shoes?				
	she / like 10 Which shirt				
	you / want 11 this sweater in extr				
	they / have				
2	Choose this, that, these, or those.				
	1 I like (this / these) red sweaters.				
	2 I don't like (this / these) skirt. It's too long.				
	3 Why do you want (that / those) black pants	?			
	4 (That / These) skirt is great for the school co	oncert.			
3	Answer each question with true answers. Begin	n each answer with a capital letter. End with a period (.)			
	1 What clothes do you need?				
	2 Do you need new shoes?				
	그 마음이 있는 아이들이 가는 사람들이 아니는 것이 없는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하				
	4 Do you like pink shirts?				
	5 Do you have a loose sweater?				
	6 Do you like expensive clothes?				
U	INIT (
1	Write the third-person singular form of each ve	rb.			
	1 shaveShaves	13 come			
	2 brush	14 change			
	3 go	15 make			
	4 have	16 get			
	5 study	17 comb			
	6 do	18 put			
	7 take	19 eat			
	8 play	20 watch			
	9 exercise	21 clean			
	10 visit	22 read			
	11 practice	23 check			
	12 wash	24 listen			

2	Complete each question with do or does.
	1 Whendo you go shopping?
	2 What timeshe make dinner?
	3 How often they clean the house?
	4 What time your son come home?
	5 How often your parents go out for dinner?
	6 What timeyou go to bed?
	7 When our teacher check e-mail?
	8 How often
	o now offer
3	Unscramble the words and write sentences in the simple present tense. Begin each sentence with a capital letter. End with a period (.).
	1 usually / on weekends / go shopping / she She usually goes shopping on weekends.
	2 go dancing / my sisters / on Fridays / sometimes
	3 in the morning / never / check e-mail / I
	4 always / my daughter/ to work / take the bus
	5 we / to school / walk / never
	6 sometimes / my brother / after work / visit his friends
	2 Salicalists (in a salical s
4	Complete each response with do or does.
	1 Who takes out the garbage in your house? My daughterdees
	2 Who washes the dishes in your family? I
	3 Who makes dinner? My parents
	4 Who does the laundry in your house? My brother
	5 Who watches TV before dinner? My granddaughter
	6 Who takes a bath in the evening? My sister
	The second secon
_	
l	INIT 🖁
Ţ	Water and the Wheel Head and Ch
1	Write questions with Where. Use a question mark (?).
	1 your grandparents / live Where do your grandparents live?
	2 John's friend / go shopping
	3 her brother / study English
	4 you / eat breakfast
	5 they / listen to music
	6 Rob and Nancy / exercise
	7 his mother / work
	8 your brother / do the laundry
2	Complete the statements with in on at or to
-	Complete the statements with <u>in</u> , <u>on</u> , <u>at</u> , or <u>to</u> .
	1 His house is
	2 They work the tenth floor.
	3 Ms. Cruz takes the train work.
	4 It's
	5 Jack studies French the BTI Institute.
	6 Mr. Klein works the hospital.
	7 Ms. Anderson's office is the fifth floor.
	8 Jason's sister works

3	Complete each sentence with There's or There ar	e.	
	1There's a movie at noon.		
	2 a concert at 2:00 and a game at	3:00.	
	3 a bank on the corner of Main and		et.
	4 two apartment buildings across		
	5 bookstores nearby.		
	6 a pharmacy and a newsstand are	ound the c	omer.
	7 two dressers in the bedroom.		
	8 three elevators in the Smith Build	fina	
	o unee elevators in the Simul built	mig.	
4	Write questions with <u>Is there</u> or <u>Are there</u> . Use a	question m	nark (?).
	1 a dance / this weekend . Is there a dance t	his weeke	end?
	2 three meetings / this week		
	0		
U	INIT 9		
1	Write the present participle of the following base	forms.	
	1 rain raining	15	come
	2 snow	16	wear
	3 watch		shop
	4 eat		go
	5 take		study
	6 drive		listen
	7 check		wash
	8 make		play
	9 do		read
	10 exercise		clean
	11 shave		work
	12 put		write
	13 comb		talk
	14 brush	577	
	14 DIUSII	20	buy
2	Check (✓) the sentences that indicate a future pl	an.	
	☑ 1 On Tuesday I'm working at home.		
	2 I'm watching TV right now.		
	☐ 3 Is Marina taking a shower?		
	☐ 4 Where is she going tomorrow night?		
	5 Jen's eating dinner.		
	6 I'm driving to the mall this afternoon.		
		e tanna ana	4
		s very goo	u.
	8 Who's making dinner on Saturday?		

	Complete each conversation with the present conf	inuous.
	1 A: What are you doing ? what/you/do	
	B: my hair	4
	2 A:	
	B: to the t	pookstore.
	3 A: the but why / he / take	57
	B: Becauseit / rain	**
	4 A: at hom	e tonight?
	B: No ou we / go	it for dinner.
	5 A: a dress	to the party?
	B: No a (iresspants.
	INIT 10	
U	JNIT 10	
	Complete each question with How much or How r	nany.
	1 How much sugar do you want in	your coffee?
	2 onions do you need fo	
	3 cans of coffee are there	
	4 meat do you eat every	day?
	5 loaves of bread do we	
	6 pepper would you like	in your chicken salad?
	7 bottles of oil does she	need from the store?
	8 eggs do you eat every	
	9 oranges are there? I w	ant to make orange ju <mark>i</mark> ce.
	10 pasta would you like?	
2	Choose the correct word or phrase to complete ea	ch statement. Circle the letter.
	1 I English every day.	5 This store beautiful clothes.
	a am studying	a is having b has
	2 We usually the bus to work.	6 On Wednesdays I dinner for my parents
	a are taking b take	a am cooking b cook
	3 Annemarie the kitchen now.	7 They never coffee.
	a is cleaning b cleans	a are drinking b drink
	4 He reallylemonade.	8 Our children TV on weekdays.
	a is liking b likes	a are watching b don't watch
	a is likility b likes	a are watering b don't water

1	Complete the conversations with	the past tense of <u>be</u> .			
	1 A: Where Were Paul	and Jackie last night?			
	B: I don't know, but they				
	2 A: she at school				
	B: No. She at h	ome.			
	3 A: When you in	Italy? Last year?			
	B: Last year? No, we	2010 C 2013 B 2016 B 2010 B 20			
	We there in 2				
	4 A: What time th				
	B: It at 7:00.				
	5 A: your parents	at home at 10:00 last night?			
	B: No. They at a				
	6 A: Who at work				
	B: Barry and Anne				
	Di bany anarana minimin				
2	First complete each question. Us	e the simple past tense. Then write a true answer.			
	Begin each answer with a capital				
	1 Did you 90	to work vesterday?			
	go				
	(AON)				
	2 What time you	dinner?			
	COL	make			
	(101)				
	3 What you	for breakfast?			
	YOU				
	4 Who breakfast	with you?			
	YOU				
	5 What you	ouy this week?			
	YOU				
	10				
U	NIT 12				
1	Mate (a) a continue with he and	As a contract with home the a contract (
1		(b) a sentence with <u>have</u> . Use a period (.)			
	1 Kate / hair / long / straight	a Kate's hair is long and straight.			
		b Kate has long straight hair.			
	2 George / short / black / hair	a			
	- 111	b			
	3 Harry / long / curly / hair	a			
	3 many riong really rman	b			
	100				
	4 Mary / eyes / blue	a			
		b			
	5 Adam / beard / gray	a			
		b			
	6 Amy / pretty / eyes	a			
		b			

2 Complete each sentence with <u>should</u> and a verb from the box. 1 It's your birthday. You Should go out for dinner! 2 I'm sorry you have a toothache. You a dentist. 3 There's a movie on TV tonight. We it. 4 You have a cold? You today. 5 We have tomatoes, potatoes, and onions. We tomato potato soup for dinner tonight! 6 Pam's taking a shower right now. You back later. 7 Martin has a headache. He soccer tonight.

8 It's time for bed. You undressed.

call (not) exercise watch make (not) play see get

UNIT

- Write sentences with the simple present tense and the adverbs well or badly. Begin each sentence with a capital letter. End with a period (.).
 - 1 my father / sing / really well . My father sings really well. 2 my mother / cook French food / well 3 my grandfather / play the quitar / badly 4 my grandmother / sew clothes / very well 5 my sister / knit sweaters / well 6 my friend / draw pictures / really well

7 1 / play the violin / badly

- 2 Answer each question with true information. Use short answers with can or can't. Begin each answer with a capital letter. End with a period (.)
 - 1 Can you play the piano? 2 Can you ski? 3 Can your parents sing well? 4 Can your friends speak English?
 - 5 Can you draw? 6 Can your father fix things?
- 3 Complete each sentence. Use too and an adjective.



1 I need a new dress. This dress is too old . . .







3 His shirt is He needs size small.



4 I don't want that suit. It's

5 He needs size medium. This shirt is



UNIT

Answer the following questions with true information. Use be going to. Begin each answer with a capital letter. End with a period (.). 1 Are your classmates going to study tonight? 2 Are you going to relax this weekend? 3 Are you going to exercise today? 4 Are you going to make dinner tonight? 5 Are you going to move in the next two years? 6 Are you going to check your e-mail today? 7 Are you going to hang out with your friends or family this weekend? 2 Write a question with be going to for each answer. Don't use the verb do. Begin each question with a capital letter. End with a question mark (?). 1 Are you going to go to the movies tonight? Yes. I'm going to go to the movies tonight. 4 Yes, I'm going to go to work tomorrow.

Writing Booster

The Writing Booster is optional. It gives guidance for the writing task on the last page of each unit.

UNIT 1

Guided Writing Practice Look at the picture on page 11. Answer the questions, based on the picture. Write five sentences.

Is Martin a flight attendant?

Is he a musician?

Is Tim a musician?

Is he a manager?

Is Marie a flight attendant?

Example: No. He's not a flight attendant.

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2
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UNIT 2

Guided Writing Practice Write sentences about your relationships.

Example: Write about a friend: Ryan is my friend. He's a student, too. His last name is Grant.

1 W	Vrite about a friend:	
2 Wi	Vrite about a classmate:	
3 Wi	Vrite about a neighbor:	
4 Wi	Vrite about a boss, colleague, or teacher:	

Guided Writing Practice Look at the picture on page 27. Write five questions and answers, based on the picture.

Q: Is the bank next to the ... Example: Q: Where's the bank? A: It's next to the restaurant. A: No, it isn't. It's ...

1 Q:	
A:	
2 Q:	
2 Q: A:	
3 Q:	
A:	
4 Q:	
A:	
5 Q:	
A:	



Guided Writing Practice Choose two relatives. Write about each person.

Answer some of these questions.

How old is [he / she]? Is [he / she] tall or short?	Example: My sister is 24 years old. She's short and good-looking. She's an architect.	
Is [he / she] old or young? Is [he / she] good-looking? cute? What's [his / her] occupation?	1	
	2	

UNIT 5

Guided Writing Practice Look at the event announcements on pages 42 and 43. Choose five events. Write sentences about the events below.

Example: The birthday party: The birthday party is at Chuck's Café. Chuck's Café is around the corner from the bank.

4	The movie
	The meeting
	The dance
	The volleyball game
	The basketball game
	The dinner
	The "Evening" concert
	The "Evening" concert The "welcome" party

UNIT 6

Guided Writing Practice Answer some or all of the following questions. Put the sentences together to write about clothes you need, you want, and you like, and about clothes you have or don't have.

Do you want new clothes? Why? What clothes do you need? What colors do you like? Do you need new clothes? Why? What size do you need?

Example: I need new clothes! I need a

sweater, and I need new shoes, too. I want a white sweater and black shoes. Why? My white sweater is old and my black shoes are dirty. I need the sweater in large and the shoes in size 40.

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Guided Writing Practice Answer the questions about your typical week. Use time expressions and frequency adverbs.

What do you do in the morning? Example: In the morning, I usually get up at 7:00. Then I ... What do you do in the afternoon? What do you do in the evening? What do you do on Saturdays and Sundays?

Guided Writing Practice Choose one of the homes in the Reading on page 70. Write the features of that home and your home in the chart,

On a separate sheet of paper, compare the two homes in the chart. Use and and but.

Example:

Eduardo's home is an apartment, and I live in
an apartment, too. There's an elevator in his
building, but we don't have an elevator. In his
apartment, there are

	his or her home	my home
Is it a house or apartment?		
How many bedrooms are there?		
How many bathrooms are there?		
Is the kitchen small or large?		1
Is there an office?		
Is there a garage or an elevator?		
Is there a garden?		
Is there a view?		
Other features?		N .

Guided Writing Practice Write answers to some or all of the following questions about your plans for the week. Use time expressions.

What are you doing right now? What are you doing this evening? What are you doing tomorrow? Are you doing anything special this weekend? What are you doing on Saturday and Sunday?

Evample

_	Deliver and the second
	Right now, I'm writing about my plans for the
Ш	week. This evening, I'm checking e-mail and
1	
-	
-	
4	
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UNIT

Guided Writing Practice Answer some or all of the questions to help you write what you eat on a typical day. Use frequency adverbs sometimes, usually, and always. Use time expressions every day, once a week, twice a week, etc.

What do you eat for breakfast on weekdays? What do you eat for breakfast on weekends? What time do you usually eat your meals? Do you eat after school or work? How many times a week (or month) do you go out for dinner?

Example: On weekdays, I usually eat breakfast at 9:00. I always eat bread and eggs, and . . .

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Guided Writing Practice Write about your weekend. Use past time expressions. Answer some or all of the questions to guide your writing.

Example: Last weekend, I had a great time



Guided Writing Practice Choose a person you want to describe. On a separate sheet of paper, answer the questions in your description.

Who is this person? What color is his or her hair?

How old is the person? Is it short or long? Straight, wavy, or curly?

Is he or she tall or short? What color are his or her eyes?

Is he or she good-looking? Does he or she wear glasses?

	Example:
	Mary Blake is my classmate, and
T)	she is twenty years old. She's very
	tall and pretty, and

UNIT 13

Guided Writing Practice What can people do when they are eighty years old? Complete the chart. Then use the information from the chart to write about the topic, Write on a separate sheet of paper. Write as much as you can.

Example: Old people can't do some things, but sometimes they can . . .

	Yes, they	They can sometimes.	No, they
work			
cook meals			
live on the second floor			
get dressed			
take a shower or bath			
clean the house			
exercise / go running / go bike riding			
drive a car			
go dancing			
other			

UNIT 14

Guided Writing Practice Write the story of your own life. Then write your plans and dreams for the future. Answer some or all of the following questions in your story. Write on a separate sheet of paper. Write as much as you can.

Where were you born? What did you study? (Or what are you studying now?)

Where do you live now? Did you graduate?

Where did you grow up? What are your dreams for the future? (Write I'd like . . .)

What school did you go to?

Example: I was born on September 3rd, 1999 in . . .

Top Notch Pop Lyrics

▶ 1:30/1:31 What Do You Do? [Unit 1]

(CHORUS) What do you do? What do you do?

I'm a student. You're a teacher. She's a doctor. He's a nurse.

What about you? What do you do?

I'm a florist.

You're a gardener. He's a waiter.

She's a chef. Do-do-do-do...

That's what we do. It's nice to meet you. What's your name?

Can you spell that, please?

Thank you.

Yes, it's nice to meet you, too.

(CHORUS)

We are artists and musicians. architects, and electricians.

How about you? What do you do? We are bankers. we are dentists,

engineers, and flight attendants.

Do-do-do-do... That's what we do.

Hi, I'm Linda. Are you John? No, he's right over there.

Excuse me. Thank you very much.

Good-bye. Do-do-do-do... Do-do-do-do... Do-do-do-do... Do-do-do-do...

▶ 1:46/1:47 Excuse Me, Please [Unit 2]

Excuse me-please excuse me.

What's your number? What's your name?

I would love to get to know you, and I hope you feel the same.

I'll give you my e-mail address. Write to me at my dot-com. You can send a note in English

so I'll know who it came from. Excuse me-please excuse me. Was that 0078?

Well, I think the class is starting,

and I don't want to be late.

But it's really nice to meet you. I'll be seeing you again.

Just call me on my cell phone when you're looking for a friend.

(CHORUS)

So welcome to the classroom. There's a seat right over there. I'm sorry, but you're sitting in our teacher's favorite chair! Excuse me-please excuse me. What's your number? What's your name?

▶ 2:15/2:16 Tell Me All About It (Unit 4)

Tell me about your father. He's a doctor and he's very tall. And how about your mother? She's a lawyer. That's her picture on the wall.

Tell me about your brother. He's an actor, and he's twenty-three. And how about your sister? She's an artist. Don't you think she looks like me?

(CHORUS)

Tell me about your familywho they are and what they do. Tell me all about it.

It's so nice to talk with you.

Tell me about your family. I have a brother and a sister, too. And what about your parents? Dad's a teacher, and my mother's eyes are blue.

(CHORUS)

Who's the pretty girl in that photograph? That one's me!

You look so cute

Oh, that picture makes me laugh! And who are the people there, right below

Let me see ... that's my mom and dad.

They both look very young.

(CHORUS)

Tell me all about it. Tell me all about it.

▶ 2:35/2:36 Let's Make a Date [Unit 5]

It's early in the evening-6:15 P.M. Here in New York City a summer night begins. I take the bus at seven down the street from City Hall. I walk around the corner

when I get your call.

(CHORUS) Let's make a date. Let's celebrate.

Let's have a great time out.

Let's meet in the Village on Second Avenue next to the museum there, What time is good for you? It's a quarter after seven. There's a very good new show weekdays at the theater. Would you like to go?

Sounds great. What time's the show?

The first one is at eight. And when's the second one? The second show's too late OK, how do I get there? The trains don't run at night. No problem. Take a taxi. The place is on the right. Uh-oh! Are we late? No, we're right on time. It's 7:58

Don't worry. We'll be fine! (CHORUS)

▶ 3:15/3:16 On the Weekend [Unit 7]

(CHORUS)

On the weekend, when we go out.

there is always so much joy and laughter. On the weekend,

we never think about

the days that come before and after.

He gets up every morning. Without warning, the bedside clock rings

the alarm. So he gets dressedhe does his best to be on time.

He combs his hair, goes down the stairs, and makes some breakfast.

A bite to eat, and he feels fine. Yes, he's on his way to one more working day.

(CHORUS)

On Thursday night,

when he comes home from work,

he gets undressed, and if his room's a mess. he cleans the house. Sometimes he takes

Maybe he cooks something delicious, and when he's done

he washes all the pots and dishes,

then goes to bed. He knows the weekend's just ahead.

(CHORUS)

► 3:35/3:36 Home Is Where the Heart Is [Unit 8]

There's a house for everyone with a garden in the sun. There's a stairway to the stars. Where is this house?

It isn't far. (CHORUS)

Home is where the heart is. Home is where the heart is.

She lives on the second floor.
There are flowers at her front door.
There's a window with a breeze.
Love and kindness are the keys.
(CHORUS)

There's a room with a view of the sea, Would you like to go there with me? (CHORUS)

▶ 4:17/4:38 Fruit Salad, Baby [Unit 10]

You never eat eggs for breakfast.
You don't drink coffee or tea.
I always end up cooking for you when you're here with me.
I want to make something delicious, 'cause I like you a lot.
I'm checking my refrigerator, and this is what I've got:

(CHORUS)

How about a fruit salad, baby apples, oranges, bananas too? Well, here you go now, honey. Good food coming up for me and you.

Are there any cans or bottles or boxes on the shelf? I put my dishes on the counter. I mix everything well.

(CHORUS)

Chop and drain it.
Slice and dice it.
Mix and serve
with an ounce of love.
Pass your glass.
What are you drinking?
Tell me what dish
I am thinking of?
(CHORUS)

▶4:34/4:35 My Favorite Day [Unit 11]

Last night we walked together. It seems so long ago.
And we just talked and talked. Where did the time go?
We saw the moonlit ocean across the sandy beach.
The waves of summer fell, barely out of reach.
(CHORUS)
Yes, that was then, and this is now, and all I do is think about

yesterday,

my favorite day of the week.

When I woke up this morning, my feelings were so strong. I put my pen to paper, and I wrote this song. I'm glad I got to know you. You really made me smile. My heart belonged to you for a little while.

(CHORUS)

It was wonderful to be with you.
We had so much to say.
It was awful when we waved good-bye.
Why did it end that way?
(CHORUS)

▶ 5:17/5:18 She Can't Play Guitar [Unit 13]

She can paint a pretty picture.
She can draw well every day.
She can dance and she can sing, but she can't play guitar.
She can sew a dress so nicely, and she does it beautifully.
She can knit a hundred sweaters, but she can't play guitar.

(CHORUS)

She thinks it's too hard. Her happy smile fades, 'cause she can't play guitar. She can drive around the city. She can fix a broken car. She can be a great mechanic, but she can't play guitar.

And now it's too late.

(CHORUS)

And she says,
"Could you please help me?
When did you learn?
Was it hard? Not at all?
Are my hands too small?"
She can cook a meal so nicely in the kitchen, and there are lots of things that she does well, but she can't play guitar.
(CHORUS)

▶ 5:35/5:36 | Wasn't Born Yesterday |Unit 141

I went to school and learned the lessons of the human heart.
I got an education in psychology and art.
It doesn't matter what you say.
I know the silly games you play.

I wasn't born yesterday. I wasn't born yesterday.

Well, pretty soon I graduated with a good degree. It took some time to understand the way you treated me, and it's too great a price to pay. I've had enough, and anyway,

(CHORUS)

So you think I'd like to marry you and be your pretty wife?
Well, that's too bad, I'm sorry, now.
Grow up and get a life!
It doesn't matter what you say.
I know the silly games you play.
(CHORUS)

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